

Bomb

Count: 48

Wall: 4

Level: Improver

Choreographer: Belén Márquez (ES) - October 2015

Music: The Bomb - Pigeon John



Start Dancing on Lyrics

S1: STEP, TOUCH TOE, STEP, KICK, STEP KICK, STOMP, STOMP

- 1-2 Step Right Side, touch Toe Left Behind Right
- 3-4 Step Left Back, kick Right Forward
- 5-6 Step Right Back, kick Left Forward
- 7-8 Stomp Left Back, Stomp Right Forward

S2: HEELS SWIVELS, KICK, COASTER STEP, SCUFF

- 1-2 Heels Swivel to Right Side, Recover to Center
- 5-4 Heels Swivel to Right Side making $\frac{1}{4}$ Turn Left, kick Left Forward
- 5-6 Step Left Back, Step Right Together
- 7-8 Step Left Forward, Scuff Right Forward

S3: JAZZ BOX $\frac{1}{4}$ RIGHT WITH STOMP AND "BOMB"

- 1-2 Touch Toe Right Forward, Heel Down
- 3-4 Touch Toe Left Back, Heel Down
- 5-6 $\frac{1}{4}$ Turn Right and touch Toe Right Forward, Heel Down
- 7-8 Stomp Left Forward making a "pose", hold

S4: TOE STRUTS BACK WITH SNAPS AND $\frac{1}{4}$ TURN LEFT

- 1-2 Touch Toe Right Back, Heel Down (Turn Body to Right Side making snaps)
- 3-4 Touch Toe Left Back, Heel Down (Turn Body to Left Side making snaps)
- 5-6 Touch Toe Right Back, Heel Down (Turn Body to Right Side making snaps)
- 7-8 Touch Toe Left Back, $\frac{1}{4}$ Turn Left and Heel Down

S5: CHARLESTON STEPS

- 1-2 Sweep/Touch Toe Right Forward, Hold
- 3-4 Sweep/Touch Toe Right Back Hold
- 5-6 Sweep/Touch Toe Left Back, Hold
- 7-8 Sweep/Touch Toe Left Forward, Hold

S6: CHARLESTON STEPS

- 1-2 Sweep/Touch Toe Right Forward, Hold
- 3-4 Sweep/Touch Toe Right Back Hold
- 5-6 Sweep/Touch Toe Left Back, Hold
- 7-8 Sweep/Touch Toe Left Forward, Hold

REPEAT

TAG: At The End Of Wall 8 repeat Charleston Steps (16 counts)

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