

The Spectre

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 2

Level: Advanced

Choreographer: Ross Brown (ENG) - November 2015

Music: Writing's On the Wall - Sam Smith : (CD : Writing's On The Wall - Single)



Intro : □ 16 Counts (Approx. 16 Seconds)

Restart : □ On Wall 4, restart the dance after 20 Counts (*R*) facing 12 o'clock.

SIDE, TOGETHER ¼ TURN R, CROSS. X2. LUNGE ¼ TURN R. STEP ½ TURN R. SCISSOR ¼ TURN R.

- 1 – 2 & Step right to the right, make a ¼ turn right stepping left next to right, cross right over left.
- 3 – 4 & Step left to the left, make a ¼ turn right stepping right next to left, cross left over right.
- 5 – 6 Lunge right to the right, make a ¼ turn right recovering onto left.
- & Make a ½ turn right stepping forward with right.
- 7 & 8 Make a ¼ turn right stepping left to the left, close right up to left, cross left over right. (6 O'CLOCK)

BALL, CROSS with SWEEP. WEAVE LEFT. HITCH ¼ TURN R, CROSS. SIDE ROCK, CROSS. BACK ¼ TURN R. BACK ROCK.

- & 1 Step right next to left, cross left over right sweeping right foot forward.
- 2 & 3 & Cross right over left, step left to the left, cross right behind left, step left to the left.
- 4 – 5 Cross right over left hitching left knee up and making a ¼ turn right, cross left over right.
- 6 & 7 Rock right to the right, recover onto left, cross right over left.
- & 8 & Make a ¼ turn right stepping back with left, rock back with right, recover onto left. (12 O'CLOCK)

SPIRAL FULL TURN L with SWEEP. JAZZ BOX ½ TURN R with CROSS. SWAYS (SLOW, SLOW, QUICK, QUICK). SHARP ½ TURN R into HALF RUMBA BOX.

- 1 – 2 Step forward with right and start to make a full turn left as you hook left across right, complete the full turn left stepping forward with left and sweeping right forward.
- 3 & 4 & Cross right over left, make a ¼ turn right stepping back with left, make a ¼ turn right stepping right to the right, cross left over right. (*R*)
- 5 – 6 – 7 & Sway; right, left, right, left.
- 8 & 1 Make a ½ turn right stepping right to the right, close left up to right, step forward with right. (12 O'CLOCK)

MAMBO ½ TURN L. FULL TURN L with SWEEP. SYNCOPATED JAZZ BOX. REVERSE ROLLING VINE FULL TURN L.

- 2 & 3 Rock forward with left, recover onto right, make a ½ turn left stepping forward with left.
- 4 & Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left sweeping right foot forward.
- 5 – 6 & 7 Cross right over left, step back with left, step right to the right, cross left over right.
- 8 & Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left.
- 1 Make a ¼ turn left stepping right to the right {Count 1 of New Wall} (6 O'CLOCK)

END OF DANCE!

Contact: ross-brown@hotmail.co.uk