

Life's Success

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Lee Hamilton (SCO) - November 2015

Music: Die a Happy Man - Thomas Rhett



Intro: 16 Counts from start of track, dance begins on vocals.

[1 – 8] R nightclub basic, L side rock, L back rock, L nightclub basic, R side rock, R back rock

- 1 2 & Step R to right side (1), close L slightly behind R (2), cross R over L (&), 12:00
3 & 4 & Rock L to left side (3), recover onto R (&), rock L behind R (4), recover onto R (&), 12:00
5 6 & Step L to left side (5), close R slightly behind L (6), cross L over R (&), 12:00
7 & 8 & Rock R to right side (7), recover onto L (&), rock R behind L (8), recover onto L (&) 12:00

[9 – 16] Side together, forward, step pivot ½ R, step, pivot ½ L, pivot ½ L, Pivot ¼ L, L back rock

- 1 & 2 Step R to right side (1), step L next to R (&), step R forward (2), 12:00
3 & 4 Step L forward (3), make ½ turn right taking weight on R (&), step L forward (4), 6:00
5 & 6 & Step R forward (5), make ½ left taking weight on L (&), step R forward (6), make ½ turn left taking weight on L (&), 6:00
7 8 & ¼ turn left by stepping R to right side (7), rock L behind R (8), recover onto R (&), 3:00

[17 – 24] Side, behind, R cross shuffle, L rumba box

- 1 2 & Step L to left side (1), cross R behind L (2), small step L to left side (&), 3:00
3 & 4 Cross R over L (3), step L next to R (&), cross R over L (4), 3:00
5 & 6 & Step L to left side (5), step R next to L (&), step L forward (6), hold (&), 3:00
7 & 8 & Step R to right side (7), step L beside R (&), step R back (8), hold (&), 3:00

[25 – 32] 1/4 L side rock & recover, Full Triple R, Side, Touch, Side, kick, behind ¼ turn L, forward, hold

- 1 2 Turning ¼ L rock (1), recover weight on R (2), 12:00
3 & 4 Triple turn to the right., 12:00
5 & 6 & Step R to right side (5), touch L beside R (&), step L to left side (6), kick R to right diagonal (&), 12:00
7 & 8 & Cross step R behind L (7), make a ¼ turn L (&), step R forward (8), hold (&), 9:00

[33 – 40] Pivot ½ R, forward, skate forward R & L, rumba box back

- 1 & 2 Step L forward (1), pivot ½ R (&), step L forward (2), 3:00
3 4 Skate R forward (3), skate L forward (4), 3:00
5 & 6 & Step R to right side (5), close L beside R (&), step R back (6), hold (&), 3:00
7 & 8 & Step L to left side (7), close R beside L (&), step L forward (8), hold (&), 3:00

[41 – 48] Cross, side, 1/8 R back, back, 1/8 R side, forward, R mambo ½ R, forward, pivot ½ R, forward

- 1 & 2 Cross R over L (1), step L to left side (&), turn 1/8 R step R back (2), 4:30
3 & 4 Step L back (3), turn 1/8 R step R to right side (&), step L forward (4), 6:00
5 & 6 Rock R forward (5), Rock L back (&), make ½ turn right stepping R forward (6), 12:00
7 & 8 & Step L forward (7), pivot ½ R (&), step L forward (8), hold (&), 6:00

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Last Update - 12th Nov. 2015