

I'm Worried

Count: 48

Wall: 4

Level: Beginner

Choreographer: Larry Bass (USA) - August 2015

Music: I'm Worried - Billy Swan



Intro: The intro is a very quick 3 counts, start the dance on count 4.

Restart: Facing 12:00 on the 5th wall, do 32 counts of the dance and restart facing the 3:00 wall.

S1: SIDE TOE STRUTT, ROCK STEP; SIDE TOE STRUTT, ROCK STEP

- 1-2 Touch Right toe to right; Step Right heel down
- 3-4 Rock Left back; Recover forward on Right
- 5-6 Touch Left toe to left; Step Left heel down
- 7-8 Rock Right back; Recover forward on Left

S2: HEEL TAP, HEEL TAP; (V) STEP

- 1-2 Touch Right heel forward; Step Right beside Left
- 3-4 Touch Left heel forward; Step Left beside Right
- 5-6 Step Right diagonally forward to right; Step Left diagonally forward to left
- 7-8 Step Right back to center; Step Left beside Right

S3: DIAGONAL STEP, SLIDE, STEP, BRUSH; DIAGONAL STEP, SLIDE, STEP, BRUSH

- 1-2 Step Right forward to right diagonal ; Slide Left to Right
- 3-4 Step Right forward to right diagonal; Brush Left beside Right
- 5-6 Step Left forward to left diagonal; Slide Right to Left
- 7-8 Step Left forward to left diagonal; Brush Right beside Left

S4: RIGHT JAZZ BOX ¼ TURN, CROSS; VINE, CROSS

- 1-2 Step Right across Left; Step Left back
- 3-4 Turn ¼ turn right & step Right to right; Step Left across Right (3:00)
- 5-6 Step Right to right; Step Left behind Right
- 7-8 Step Right to right; Step Left across Right

Restart here on 5th wall

S5: TOE, HEEL, CROSS, HOLD; TOE, HEEL, CROSS, HOLD

- 1 Turn Right knee inward & touch Right toe beside Left
- 2 Turn Right knee outward & touch Right heel beside Left
- 3-4 Step Right across Left; Hold
- 5 Turn Left knee inward & touch Left toe beside Right
- 6 Turn Left knee outward & touch Left heel beside Right
- 7-8 Step Left across Right; Hold

S6: BACK, ¼ TURN, ¼ TURN, HOLD; BEHIND, SIDE, CROSS, HOLD

- 1-2 Step Right back; Turn ½ turn left & step Left forward (9:00)
- 3-4 Step Right to right; Hold
- 5-6 Step Left behind Right; Step Right to right
- 7-8 Step Left across Right; Hold

Begin Again

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