

# Baddest Girl In Town

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 112

**Wall:** 1

**Level:** Phrased Intermediate

**Choreographer:** Darren Bailey (UK), Roy Hadisubroto (IRE) & Raymond Sarlemijn (NL) -  
November 2015

**Music:** Baddest Girl in Town (feat. Mohombi & Wisin) (International Remix) - Pitbull



**Intro: Dance starts straight away (No Intro)**

**Sequence: A(Short)BCABCABC**

**A - 48 counts**

**A1: Paddle turns to L, Paddle turns to R**

- 1-2 Make an 1/8 turn L stepping RF slightly to R side, Make an 1/8 turn L stepping RF slightly to R side
- 3-4 Make an 1/8 turn L stepping RF slightly to R side, Make an 1/8 turn L stepping RF slightly to R side
- 5-6 Make an 1/8 turn R stepping LF slightly to L side, Make an 1/8 turn R stepping LF slightly to L side
- 7-8 Make an 1/8 turn R stepping LF slightly to L side, Make an 1/8 turn R stepping LF next to RF

**A2: Butterfly R, L, Chasse R, L heel ball cross**

- 1-2 Step out to R with RF and start to roll R knee in, Continue knee roll forward and finish taking weight onto RF (R arm makes a similar movement as leg)
- 3-4 Step out to L with LF and start to roll L knee in, Continue knee roll forward and finish taking weight onto LF (L arm makes a similar movement as leg)
- 5&6 Step Rf to R side, close LF next to RF, step RF to R side 7&8 Touch L heel to L diagonal, step LF in place, cross RF over LF
- 7&8 Touch L heel to L diagonal, step LF in place, cross RF over LF

**A3: 1/4 L dip, Hitch, Behind side cross, 1/2 turn Monterey to R, Rock and cross**

- 1-2 Make a 1/4 turn L and step forward onto LF bending into L knee slightly, Lock Rf behind LF hitching up L knee as you start to pull LF around to the back
- 3&4 Cross LF behind RF, step RF to R side, cross LF in front of RF
- 5-6 Touch RF to R side, make a 1/2 turn R collecting RF next to LF
- 7&8 Rock LF to L side, recover onto RF, cross LF over RF

**A4: Side, Cross, Side cross 1/4 turn L, Syncopated Lock forward**

- 1-2 Step RF to R side, cross LF over RF
- 3&4 Step RF to R side, close LF next to RF, make a 1/4 L and step forward on RF
- 5&6& Step LF to L diagonal, lock RF behind LF, step LF to L diagonal, step RF to R diagonal
- 7&8 Lock LF behind RF, step RF to R diagonal, step forward on LF

**Note: (Only dance up to here on the 1st A and start B from this point)**

**A5: Cross, Side, Cross shuffle, x2**

- 1-2 Cross RF over LF, step LF to L side
- 3&4 Cross RF over LF, step LF to L side, cross RF over LF
- 5-6 Cross LF over RF, step RF to R side
- 7&8 Cross LF over RF, step RF to R side, cross LF over RF

**A6: Jazz Box with R, Pivot 1/2 turn L x2**

- 1-2 Cross RF over LF, step back on LF
- 3-4 Step RF to R side, step forward on LF
- 5-6 Step forward on RF, make a 1/2 turn pivot L
- 7-8 Step forward on RF, make a 1/2 turn pivot L

## **B – 32 COUNTS**

### **B1: Basic Samba steps R, L, R, L (with directional changes)**

- 1&2            Make an 1/8 L and Step RF to R diagonal, rock back on LF, recover onto RF (facing 10:30)  
3&4            Make a 1/4 turn R and Step LF to L diagonal, rock back on RF, recover onto LF (facing 1:30)  
5&6            Make a 1/4 turn R and Step RF to R diagonal, rock back on LF, recover onto RF (facing 4:30)  
7&8            Make a 1/4 turn R and Step LF to L diagonal, rock back on RF, recover onto LF (facing 7:30)

### **B2: Extended chasse R, Cross rock, recover, side, Hip Roll**

- 1&2&            Make a 1/8 turn R and step RF to R side, close LF next to RF, step RF to R side, close LF next to RF (facing 9:00)  
3&4            Step RF to R side, close LF next to RF, step RF to R side  
5&6            Cross rock LF over RF, recover onto RF, step LF to L side  
7-8            Roll hips to the L and back, continue to roll hips around in a circle finishing with weight on LF (anti clockwise hip roll)

### **B3: Samba diamond making a full turn**

- 1&2            Cross RF over LF, step diagonally back on LF, make a 1/4 turn R and step back on RF  
3&4            Cross LF behind RF, step diagonally forward on RF, make a 1/4 turn R and step LF to L side  
5&6            Cross RF over LF, step diagonally back on LF, make a 1/4 turn R and step back on RF,  
7&8            Cross LF behind RF, step diagonally forward on RF, make a 1/4 turn R and step LF to L side

### **B4: Syncopated cross stomps, 3/4 turn Volta L**

- 1&2&            Stomp RF across LF, recover onto LF, step RF to R side, stomp LF across RF  
3&4            Recover onto RF, step LF to L side, stomp RF across LF  
5&6&            Make a 1/4 turn L crossing LF over RF, Step R on ball next LF, make a 1/4 turn L crossing LF over RF, Step R on ball next LF  
7&8            Make a 1/4 turn L crossing LF over RF, Step R on ball next LF, step LF to L diagonal

## **C - 32 Counts**

### **C1: Syncopated weave L, with knee pop, Syncopated weave R with foot push**

- 1&2&            Cross RF over LF, step LF to L side, cross RF behind LF, step LF to L side  
3&4            Close RF next to LF, pop both knees forward raising heels, lower heels  
5&6&            Cross LF over RF, step RF to R side, cross LF behind RF, step RF to R side  
7&8            Close LF next to RF, push RF out to R side, pull RF in (Dip R shoulder as you push out RF)

### **C2: Kick ball touch, heel twist, hip push, Heel switches, with Rock recover**

- 1&2&            Kick RF forward, close RF next to LF, touch L toe forward, twist L heel to L side  
3&4            Return heel to centre, Push L hip forward, return hips back to position  
&5&6            Step LF next to RF, touch R heel forward, step RF next to LF, touch L heel forward &7-8 Step LF next to RF, Rock forward on RF, recover onto LF  
&7-8            Step LF next to RF, Rock forward on RF, recover onto LF

### **C3: Syncopated Lock step back, Jump out in, Hip, shoulder, close, Hip, shoulder, close**

- 1&2&            Step diagonally back on RF, cross LF over RF, step back on RF, step diagonally back on LF making an 1/8 turn L  
3&4            Touch RF next to LF, jump both feet out, jump both feet in (facing 10:30)  
5&6            Touch RF to R side pushing hips to R, move shoulders over RF, touch LF next to RF  
7&8            Make a 1/4 turn L and touch LF to L side pushing hips to L, move shoulders over LF, touch RF next to LF making a 1/8 turn L (facing 12:00)

### **C4: Kick ball change, pivot 1/4 turn L, Boyband arm raise, 1/4 turn R**

- 1&2            Kick RF forward, step RF next to LF, step LF in place  
3-4            Step forward on RF, pivot a 1/4 turn L  
5-7            Bounce R heel as you raise up R hand to side (looking towards 12:00)  
8            Make a 1/4 turn R closing LF next to RF pulling R arm down

**Hope you get the chance to enjoy this dance as much as we do.**

