

Ain't Got A Clue

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Hayley Wheatley (UK) - November 2015

Music: Love Me Like You - Little Mix



Count In: 16 counts

Notes: One 8-count Tag at the end of wall 3

S1: SIDE ROCK, RECOVER, BALL SIDE, CLOSE, CHASSE ¼ TURN, STEP PIVOT ½ TURN □

- 1-2 Rock L to left side, Recover weight onto R □ 12:00
&3-4 Step LF next to R, Step R to R side, Close L foot beside R □ 12:00
5&6 Step R to R side making ¼ turn R, Close L beside R, Step fwd on R □ 3:00
7-8 Step fwd on L foot, pivot ½ turn right (weight on right) □ 9:00

S2: CROSS ROCK, RECOVER, BALL CROSS, WEAVE ¼ TURN, STEP PIVOT ½ TURN

- 1-2 Cross rock L over R, recover weight onto R □ 9:00
&3-4 Step L to left side, Cross R foot over L, step L to left side □ 9:00
5-6 Step R foot behind L, Step L to L side making ¼ turn L □ 6:00
7-8 Step fwd on R foot, Pivot ½ turn L □ 12:00

S3: DIAGONAL STOMP, TOUCH, HIP PUSH, RECOVER, DIAGONAL STOMP, TOUCH, HIP PUSH, RECOVER

- 1-2 Stomp R diagonally fwd R, Touch L toe beside RF □ 1.30
3-4 Rock L F fwd diagonally while pushing L hip to left side , Recover weight onto R □ 10.30
4-5 Stomp L diagonally fwd L, Touch R toe beside LF □ 10.30
6-8 Rock R F fwd diagonally while pushing R hip to right side , Recover weight onto L □ 1.30

S4: FORWARD COASTER STEP, SHUFFLE BACK, TOUCH TOE, ½ TURN, TOUCH ¼ TURN, TOUCH

- 1&2 Step fwd on R, Step LF beside R, Step back on R □ 12:00
3&4 Step back on L, Step RF beside L, Step back on L □ 12:00
5-6 Touch R toe back, Turn ½ turn right stepping weight onto R □ 6:00
7-8 Turn ¼ turn right touching while L toe to left side, Touch L toe beside RF □ 9:00

Start Again!

TAG: Performed at the end of Wall 3 facing 3:00

JAZZ BOX, CROSS, SIDE ROCK, RECOVER, STEP BEHIND

- 1-2 Step L to left side, Cross R over L □ 3:00
3-4 Step back onto LF, Step R to right side □ 3:00
5-6 Cross L over right, Rock R to R side □ 3:00
7-8 Recover weight onto L, Cross RF behind L □ 3:00

Optional Ending: On wall 10 replace the ½ turn right on count 30 with a ¼ turn right to face 12:00, step forward L,R,L for a big finish

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