

# Same Page

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Roxanne Moates (AUS) & Bill Larson (AUS) - November 2015

Music: Close Your Eyes - Meghan Trainor : (CD: Single - 3:41)



**Weight on Right, Start 32 counts in on the word "Waste" (30 seconds) V1 2.11.15 – Turning CW**

**S1. □ Walk Walk, Walk Turn, Cross Side Behind, Back Recover, Turn Turn**

- 1,2 Walk forward L, R
- 3,4&a Walk forward L, Pivot turn 1/4 R, (weight on R) Cross L over R, Step R to right side (3:00)
- 5 Step L behind R sweeping R around and out to side
- 6 Step back on R popping L knee forward
- 7 Step forward on L
- 8a turning 1/2 L Step back on R (9:00) turning 1/4 L Step L to side (6:00)

**S2. □ Cross Rock Side Cross, Side Hinge, Cross Turn Turn Step, Push Turn Cross, Side Drag**

- 1,2&a Cross / Step R over L, Recover weight onto L, Step R to right side, Cross L over R
- 3,4 Step R to right side, hinge turn 1/4 L Step L to side (3:00)
- 5&a Cross R over L, turning 1/4 R Step back on L (6:00), turning 1/2 R Step R forward (12:00)
- 6 Step L forward
- 7&a Pushing back onto R, turning 1/4 L Step L to side (9:00) Cross R over L
- 8 Step L to left side dragging R up beside L

**S3. □ Ball Step, Back Recover Turn, Step Pivot. Step Together, Back Together, Forward Touch**

- a1 Step R beside L, Step L to left side
- 2a Step R behind L (snap fingers to side at shoulder height), Recover forward onto L
- 3 turning 1/4 R Step forward onto R (12:00)
- 4a Step forward on L, Pivot turn 1/2 R (weight on R 6:00)
- 5a Step forward on L, Step R beside L
- 6a Step back on R, Step R beside L
- 7 Step forward on L
- 8 Touch R toe out to right side (snap fingers to side at shoulder height)

**S4. □ Ball Cross, Side Ball Cross, Side Hinge, Side/Sway Rock/Sway, Turn Turn Step**

- a1 Step R to centre, Cross L over R
- 2a Step R to right side, Step L together
- 3 Cross R over L
- 4 Step L to left side
- 5 hinge turn 1/2 R □ Rock/Sway R to right side (12:00)
- 6 Rock/Sway L to left side
- 7 turning 1/4 R Step forward onto R (3:00)
- 8 Stepping forward on L spiral full turn over R shoulder (3:00)
- a Step slightly forward onto R

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