

# Lousa

COPPER KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Chrystel DURAND (FR) - October 2015

Music: If You're Lonely Too - Jon Wolfe : (Album: Natural man)



Intro : 16 counts

## [1-8] WALK WALK, SIDE ROCK, LUNGE, 1/4 TURN AND FLICK, WALK FWD, STEP LOCK STEP

1-2 Right step forward - Left step forward

3&4 Rock right to right – recover on left – Step right to right bending right knee and keeping left point to left with extended left leg

5-6 ¼ turn to left and recover on left with a right flick – step right forward

7&8 Left forward – lock right behind left – left forward 9.00

Restart here on wall 4 at 6.00

## [9-16] STEP, ½ TURN, KICK BALL LARGE STEP, STEP, ¼ TURN, CROSS, PIVOT ¼ TURN x2

1-2 Right step forward – ½ turn to left (weight on left) 3.00

3&4 Right kick forward – ball right next to left – large left step forward

5-6 Right forward - ¼ turn to left (weight o left) 12.00

7&8 Cross right over left – ¼ turn to right and left back – ¼ turn to right and right to right side 6.00

## [17-24] CROSS, ¼ TURN LEFT AND POINT TO RIGHT, TOUCH, POINT, TOUCH, SYNCOPATED MONTEREY TURNS

1-2 Cross left over right – ¼ turn to left and right point on right side 3.00

3&4 Right touch next to left – right point on right side – right touch next to left

5&6& Right point to right side – 1/4 turn to right and right next to left – Left point on left side – left next to right 6.00

7&8& Right point to right side – 1/4 turn to right and right next to left – Left point on left side – left next to right 9.00

## [25-32] STEP FWD, ½ TURN LEFT AND LEFT HOOK, SHUFFLE FWD, MAMBO STEP FORWARD, MAMBO STEP BACK

1-2 Right step forward – ½ turn to left and left hook over right 3.00

3&4 Shuffle forward Left-right-left

Restart here on wall 6 at 12.00

5&6 Rock right forward – recover on left – right slightly behind

7&8 Rock left behind - recover on right - left slightly forward

Restarts : -

On wall 4, dance the first 8 counts and restart the dance from the beginning (at 6.00)

On wall 6, dance to the count 28 (shuffle forward) and restart the dance from the beginning ( at 12.00)

Chrystel DURAND –

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