

Oh, My Lovely Rose

COPPER **KNOB**
STEPSHEETS

Count: 96

Wall: 4

Level: Low Intermediate

Choreographer: Sally Hung (TW) - October 2015

Music: Lovely Rose by Ouyang Feifei



Sequence Of Dance: AAB/AB(B1-B5)/AAB/AB/A

Intro: 32 Counts From Heavy Beat

PART A (32 counts)

A1. NIGHTCLUB BASIC, TAP, TAP, TAP, TAP

1 .2.3.4 Step R side R, hold, rock L behind R, recover R
5,6,7,8 Tap L to L, tap L beside R, tap L to L, tap L beside R

A2. NIGHTCLUB BASIC, TAP, TAP, TAP, TAP

1,2,3,4 Step L side L, hold, rock R behind L, recover L
5,6,7,8 Tap R to R, tap R next to L, tap R to R, tap R next to L

A3. DIAGONAL STEP TOUCHES WITH CLAPS

1,2,3,4 Step R diagonally fwd R, touch L beside R/clap, step L diagonally fwd L, touch R beside L/clap
5,6,7,8 Step R diagonally back R, touch L beside R/clap, step L diagonally back L, touch R beside L/clap

A4. WALK CLOCKWISE RLR ½ CIRCLE, TOUCH, WALK ANTICLOCKWISE LRL ¾ CIRCLE, TOUCH

1,2,3,4 Walk clockwise in RLR making a ½ circle, touch L next to R
5,6,7,8 Walk anticlockwise in LRL making a ¾ circle, touch R next to L

PART B (64 counts)

B1. WEAVE L, TOUCH TOUCH (X2)

1,2,3,4 Cross step R over L, step L to side, cross step R behind L, step L to side
5,6,7,8 Touch R across L, touch R to R, touch R across L, touch R to R

B2. SIDE KICK, SIDE KICK, TWIST TRAVELLING RIGHT

1,2,3,4 Step R to R, kick L across R, step L to L, kick R across L
5,6,7,8 Twist heels R, twist toes R, twist Heels R, twist toes R

B3. ¼ MONTEREY TURN, ¼ MONTEREY TURN

1,2,3,4 Touch R to R, making ¼ R stepping R beside L, touch L to L, step L beside R
5,6,7,8 Repeat above procedure

B4. FWD LOCK STEP, TOUCH, FWD LOCK STEP, TOUCH

1,2,3,4 Step R fwd, lock L behind R, step R fwd, touch L beside R
5,6,7,8 Step L fwd, lock R behind L, step L fwd, touch R beside L

B5. SIDE TOGETHER, SIDE TOUCH, ROLLING VINE ½ TURN L

1,2,3,4 Step R to R, step L next to R, step R to R, touch L next to R
5,6,7,8 Make a ¼ turn L stepping fwd on L, make a ¼ turn L stepping R to the side, step at a fwd angle on the L, touch R to the R

B6. ROCKING CHAIR, ½ SHUFFLE TURN R, ROCK BACK RECOVER

1,2,3,4 Rock fwd on R, recover L, rock back on R, recover L
5&6,7,8 ½ shuffle turn R on RLR, rock back on L, recover on R

B7. SIDE TOGETHER, SIDE TOUCH, ROLLING VINE ½ TURN R

1,2,3,4 Step L to L, step R next to L, step L to L, touch R next to L
5,6,7,8 Make a $\frac{1}{4}$ turn R stepping fwd on R, make a $\frac{1}{4}$ turn R stepping L to the side, step at a fwd angle on the R, touch L to the L

B8. ROCKING CHAIR, $\frac{1}{2}$ SHUFFLE TURN L, ROCK BACK RECOVER

1,2,3,4 Rock fwd on L, recover R, rock back on L, recover R
5&6,7&8 $\frac{1}{2}$ shuffle turn L on LRL, rock back on R, recover on L

Happy Dancing!

Contact Sally Hung: hung1125@gmail.com
