

# Party

Count: 96

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: Pooi Kuan (MY) - July 2015

Music: PARTY - Girls' Generation



Dance Start after 32counts.

Sequence: ABB ABB A(32 counts) Tag BB

## PART A (64 counts)

### Section A1: Rocking Chair, Step On Spot

1 2 3 4      Rock RF forward, recover on LF, Rock RF back, recover on LF  
5 6 7 8      Step on spot – RF,LF,RF,LF

### Section A2: Jazz Box, Jump apart, Shoulder Pop

1 2 3 4      Cross RF over LF, Step LF Back, Step RF to R, Step LF beside RF  
5 6 7&8      Jump apart, Hold, shoulder pop in & in

### Section A3: Diagonal Step Touch, Lock Step

1 2 3 4      Step RF diagonally, Touch LF beside RF, Step LF back diagonally, Touch RF beside LF  
5 6 7 8      Step RF Forward, Lock LF behind RF, Step RF Forward, Lock LF behind RF

### Section A4: Back Rolling, Diagonal Step Touch

1 2 3 4      Turn 1/2L Step LF Forward, turn 1/2L Step RF back, Step LF Back, Touch RF beside LF  
5 6 7 8      Step RF forward, Touch LF beside RF, Step LF Back, Touch RF beside LF

### Section A5: Vine Right, Step Kick

1 2 3 4      Step RF to R, cross LF behind, Step RF to R, Touch LF beside RF  
5 6 7 8      Step on LF, Kick RF to L, Step on RF, Kick LF to R

### Section A6: Vine Left, Step Kick

1 2 3 4      Step LF to L, cross RF behind, Step LF to L, Touch RF beside LF  
5 6 7 8      Step on RF, Kick LF to R, Step on LF, Kick RF to L

### Section A7: Knee Pop, Flick

1 2 3 4      Step RF to R with pop left Knee in, Right Knee In, Left Knee in, Right Knee In  
5&6&7&8&      Flick RF back, Step RF in place, Flick LF back, Step LF in place 2x

### Section A8: Touch, Step, Pivot ½ Turn, Big Step

1 2 3 4      Touch RF cross over LF, Step RF to side, Touch LF cross over RF, Step LF to Side  
5 6 7 8      Step RF forward, Pivot 1/2L Turn, Big Step RF forward, Step LF together

## PART B (32 counts)

### Section B1: Bounce Forward, Step to R Hip Bump

1&2&      Step RF a-bit forward, Step on ball of LF, Step RF a-bit forward, Step on ball of LF  
3&4&      Step RF a-bit forward, Step on ball of LF, Step RF in Place, Step on ball of LF  
5 6 7 8      Step RF to R, Touch LF beside RF with Hip Bump Twice

### Section B2: Hip Bumps

1&2&      Step LF together at the same time bump hip right twice

(Swing both hands up – right, center, right, center)

3&4&      Bump hip right twice

(Swing both hands down – right, center, right, center)

5&6&      Bump hip right twice

(Swing both hands up – right, center, right, center)

7&8& Bump hip right twice  
(Swing both hands down – right, center, right, center)

**Section B3: □ Step A-Go-Go / Step Touch**

1&2 Step RF to R, Step on ball on LF, Step RF in place,  
3&4 Step LF to L, Step on ball on RF, Step LF in place  
5&6 Step RF to R, Step on ball on LF, Step RF in place,  
7&8 Step LF to L, Step on ball on RF, Step LF in place

**Section B4: □ V Step (Out Out In In) , Jazz Box ½ Turn**

1 2 Step RF to diagonally Right, Step LF to Diagonally Left,  
3 4 Step RF back in place, Step LF together  
5 6 7 8 Cross RF over LF, Step LF Back 1/4R Turn, Step RF to R 1/4R Turn, Step LF beside RF

**TAG:-**

Happens after 2nd Wall Part A (32 counts) facing 12:00 do a 4 counts Tag.

Repeat Section A4 - 5 6 7 8: Step RF forward, Touch LF beside RF, Step LF Back, Touch RF beside LF  
Then continue start Part B.

~~~ Enjoy! ~~~□□

Contact: [Christy\\_338@yahoo.com](mailto:Christy_338@yahoo.com)

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