

The Prayer Waltz

COPPER **KNOB**
BYEPOSTHEATS

Count: 48

Wall: 4

Level: Improver

Choreographer: Thomas C. Tam (CAN) - October 2015

Music: The Prayer (Langs. Walzer - 29 T/M) - Vio Friedmann : (Album: The Most Beautiful Songs for Dancing 2000)



Intro: 27 counts, start on vocal

SECTION 1 [1 - 12] WALTZ 1/2 TURN LEFT, COASTER STEP; WALTZ 1/4 TURN LEFT, BACK BASIC

- 1-3 Step L forward preparing for left turn, turn 1/2 left stepping R next to L, step L in place (6:00)
- 4-6 Step R back, step L next to R, step R forward
- 7-9 Turn 1/4 left stepping L forward, step R next to L, step L in place (3:00)
- 10-12 Step R back, step L next to R, step R in place

SECTION 2 [13 - 24] CROSS, RECOVER, SIDE, CROSS, LEFT CHASSE; CROSS, RECOVER, SIDE, CROSS, RIGHT CHASSE

- 1-3 Cross L over R, recover on R, step L to left
- 4-5&6 Cross R over L, left chasse L, R, L
- 7-9 Cross R over L, recover on L, step R to right
- 10-11&12 Cross L over R, right chasse R, L, R

SECTION 3 [25 - 36] LEFT TWINKLE, RIGHT TWINKLE 1/2 TURN RIGHT; LEFT TWINKLE, RIGHT TWINKL 1/4 TURN RIGHT

- 1-3 Cross L over R, step R to right, step L next to R
- 4-6 Cross R over L, turn 1/4 right stepping L back, turn 1/4 right stepping R to right □(9:00)
- 7-9 Cross L over R, step R to right, step L next to R
- 10-12 Cross R over L, turn 1/4 right stepping L back, step R to right (12:00)

SECTION 4 [37 - 48] DEVELOP, BACK, 1/2 TURN LEFT, FORWARD; CROSS, SIDE, BEHIND, BACK, 1/4 TURN LEFT, FORWARD

- 1-3 Step L forward, low kick R forward over 2 counts
- 4-6 Step R back, turn 1/2 left stepping L forward, step R forward (6:00)
- 7-9 Cross L over R, step R to right, step L behind R
- 10-12 Step R back, turn 1/4 left stepping L to left, step R forward (3:00)

Tag 1: □ At the end of Wall 2, facing 6:00

SIDE, DRAG, STEP

- 1-3 Large step L to left, drag R towards L, step R next to L

Tag 2: At the end of Wall 4, facing 12:00

SIDE, DRAG, TOUCH; SIDE, DRAG, TOUCH; SIDE, DRAG, STEP

- 1-3 Large step L to left, drag R towards L, touch R next to L
- 4-6 Large step R to right, drag L towards R, touch L next to R
- 7-9 Large step L to left, drag R towards L, step R next to L

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