

# Good Guys

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Des Ho (SG) - October 2015

Music: Where Are You, Good Guys by Zige Cui



Count In: 32 counts on vocal [0:23]. □ Sequence: AA BBB AA BB BB B-Ending (See details below)

## Part A: 32 counts

### Sect A1: □□ Heel Grind 1/4R Turn, Back Shuffle, Back Rock, Fwd Shuffle [3:00]

123&4 R Heel Grind, 1/4 turn R stepping on L, Step R back, L close to R, Step R back (3:00)

567&8 Rock back on L, Recover on R, Step L forward, R close to L, Step L forward

### Sect A2: Pivot 1/2L, 1/2 Turn Back Shuffle, Back Rock, Fwd Shuffle [3:00]

1,2 Step R forward, Pivot 1/2 turn L & step on L [9:00]

3&4 Make 1/4 L stepping R to R, L close to R, Make 1/4 L Stepping back on R [3:00]

567&8 Step back on L, Recover on R, Step L forward, R next to L, Step L forward

### Sect A3: New York, New York 1/4 Turn L [12:00]

123&4 Cross R over L, Recover on L, Step R to R, L close to R, Step R to R

567&8 Cross L over R, Recover on R, Step L to L, R close to L, Make 1/4 L & Step L forward

### Sect A4: Pivot 1/2L, 1/4 Turn, R Chasse, Back Rock Fwd Shuffle [3:00]

1,2 Step R forward, Pivot 1/2 turn L & step on L [6:00]

3&4 Make 1/4 L Stepping R to R, L close to R, Step R to R [3:00]

5678 Step back on L, Recover on R, Step L forward, R next to L, Step L forward

## Part B (Chorus): 32 counts

### Sect B1: Right Hip Bump, Left Hip Bump, Forward Rock, 1/2 R Forward Shuffle [12:00]

12,3&4 Step R forward & bump hip RLR(1&2), Step L forward & bump hip LRL(3&4)

5,6 Rock R forward, Recover on L

7&8 Make 1/4 R stepping R to R, L close to R, Make 1/4 R stepping R forward [12:00]

### Sect B2: L Hip Roll, R Hip Roll, Rocking Chair [12:00]

1 - 2 Touch L toes fwd, raise toes & roll L hip/knee anti-clockwise (with attitude) & step on L

3 - 4 Touch R toes fwd, raise toes & roll R hip/knee clockwise (with attitude) & step on R

5 - 8 Rock L forward, Recover on R, Rock L backward, Recover on R [12:00]

### Sect B3: R Side Chasse, 1/4L R Side Chasse, 1/4L R Side Chasse, Back Rock [6:00]

1&2 Step L to L, R close to L, Step L to L

3&4 Make 1/4L stepping R to R, L next to R, Step R to R [9:00]

5&6 Make 1/4L stepping L to L, R close to L, Step L to L [6:00]

7,8 Step back on R, Recover on L

### Sect B4: 1/4 L Side touch, Side Touch, R Ball Cross, Step R, 1/4 R Sailor Step [6:00] □

1 Make 1/4 L step on R & circling hips clockwise from back to front [3:00]

2 Touch L to L diagonal (weigh on R)

3 Circle hips anti-clockwise front front to back & step on L

4 Touch R to R diagonal (weigh on L)

&56,7&8 Step R Ball, Cross L over R, Step R to R, L Behind(7), 1/4R stepping R Fwd(&), Step R Fwd(8) [6:00]

### Easy Option: R Vine 1/4 R turn

5 - 8 Step R to R, L behind R, Make 1/4 R stepping R forward, Step L forward [6:00]

**Dance Sequence Directions:** □

~1st A (face 12:00), 2nd A (face 3:00), 1st 3 Bs (face 6:00)

~3rd A (6:00), 4th A (9:00), Last 4 Bs (12:00), Ending B (12:00)

**Ending Option: Wall 12 Part B (1st 16 counts only) Change 5th to 8th count of Sect 2 to end with a pose Part B:**

**Sect B2:** □ □ Fwd hip Roll, Fwd Hip Roll, L Fwd Rock, 1/2 L Fwd Shuffle & Pose

1 - 2 Touch L toes fwd, raise toes & roll L hip/knee anti-clockwise (with attitude) & step on L

3 - 4 Touch R toes fwd, raise toes & roll R hip/knee clockwise (with attitude) & step on R

5,6 Rock L forward, Recover on R

7&8 Make 1/4 L stepping L to L, R close to L, Make 1/4 L stepping L forward [12:00]

1 Step on R & pose

**Contact Choreographer:** [beaverct@gmail.com](mailto:beaverct@gmail.com) for music and query

**Last Revision:** 28th Oct 2015 □

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