

Run Away With Me

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Vikki Morris (UK) - October 2015

Music: Run Away with Me - Carly Rae Jepsen



Start: 32 counts on vocals

S1: Right Heel Ball Cross X2, Right Side Rock, Recover Left, Right Behind, Left Side, Right Cross & Cross

- 1&2 Dig Right heel to Right side, Step slightly back Right, Cross Left over Right
3&4 Dig Right heel to Right side, Step slightly back Right, Cross Left over Right
5 6 Rock Right to Right side, Recover on Left
7&8&1 Cross Right behind Left, Step Left to Left side, Cross Right over Left, Step Left to Left side, Cross Right over Left

S2: ¼ Left, Right Kick Ball Change, Touch Right Forward, Touch Right Side, ¼ Right Modified Sailor

- 2 Turn ¼ Left stepping forward Left (9 o clock)
3&4 Kick Right forward, Step on Right, Step Left next to Right
5 6 Touch Right toe forward, Touch Right toe to Right side
7&8 Turn ¼ turn Right as you cross Right behind Left, Step Left to Left side, Step forward Right (12 o clock)

S3: Rock Left Recover Right, ½ Turn Left, ¼ Turn Left, Left Behind, Right Side, Left Cross Shuffle

- 1 2 Rock Left forward, Recover on Right
3 4 Turn ½ turn Left stepping Left forward, Turn ¼ turn Left stepping Right to Right side (3 o clock)
5 6 Cross Left behind Right, Step Right to Right side
7&8 Cross Left over Right, Step Right to Right side, Cross Left over Right

S4: Right Side Rock & Left Side Rock, ¼ Left Coaster, Walk Right, Walk Left

- 1 2& Rock Right to Right side, Recover on Left, Step Right next to Left
3 4 Rock Left to Left side, Recover on Right
5&6 Turn ¼ turn Left stepping back Left, Step Right next to Left, Step forward Left (12 o clock)
7 8 Walk forward Right, Walk Forward Left

*****RESTART HERE WALL 2 (facing 9 o clock) *****

S5: Right Heel & Left Toe & Right Heel & Left Point, Left Sailor, ¼ Right Sailor

- 1&2& Dig Right heel forward, Step Right next to Left, Touch Left toe next to Right, Step Left next to Right
3&4 Dig Right heel forward, Point Left to Left side
5&6 Cross Left behind Right, Step Right to Right side, Step Left to Left side
7&8 Cross Right behind Left as you turn ¼ turn Right, Step Left to Left side, Step Right to Right side (3 o clock)

S6: Left Heel & Right Toe & Left Heel & Right Point, Right Sailor, ¼ Left Sailor

- 1&2& Dig Left heel forward, Step Left next to Right, Touch Right toe next to Left, Step Right next to Left
3&4 Dig Left heel forward, Point Right to Right side
5&6 Cross Right behind Left, Step Left to Left side, Step Right to Right side
7&8 Cross Left behind Right as you turn ¼ turn Left, Step Right to Right side, Step Left to Left side (12 o clock)

S7: Right Cross Rock & Left Cross Rock, Rolling Turn Left, Touch Right

- 1 2& Cross Rock Right over Left, Recover on Left, Step Right to Right side

3 4 Cross Rock Left over Right, Recover on Right
5 6 Turn ¼ turn Left, Turn ½ turn Left stepping back Right
7 8 Turn ¼ turn Left stepping Left to Left side, Touch Right next to Left
S8: Chasse ¼ Right, Step ½ Pivot Right, Full Turn Right, Left Shuffle Forward
1&2 Step Right to Right Side, Step Left next to Right, Turn ¼ turn Right stepping forward Right (3 o'clock)
3 4 Step forward Left, Pivot ½ turn Right (9 o'clock)
5 6 Turn ½ turn Right stepping back on Left, Turn ½ turn Right stepping forward Right
7&8 Step forward Left, Step Right next to Left, Step forward Left

TAG: at the end of Walls 3 & 6 – (facing 6 o'clock & 9 o'clock)

Right Rocking Chair

1 2 3 4 Rock forward Right, Recover on Left, Rock back Right, Recover on Left

Contact ~ Email: gypsyncowgirl70@hotmail.com
