

Second Hand Heart

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Willie Brown (SCO) - October 2015

Music: Second Hand Heart (feat. Kelly Clarkson) - Ben Haenow



#8 count intro (approx 5 secs)

Other info; 1 Restart - wall 2 – after 16 counts (you'll hear it!!)

Section 1: DOROTHY x2, ROCK, RECOVER, COASTER

- 1,2& Step Right into Right diagonal(1), lock Left behind Right(2), step Right into Right diagonal(&
3,4& Step Left into Left diagonal(3), lock Right behind Left(4), step Left into Left diagonal(&
5,6 Rock forward on Right(5), recover back on Left(6)
7&8 Step back on Right(7), step Left beside Right(&), step forward on Right(8)

Harder option for counts 7&8; Full turn over Right shoulder stepping Right, Left, Right

Section 2: ¼ PIVOT, CROSS SHUFFLE, ¼, ¼, CROSS & HEEL

- 1,2 Step forward on Left(1), turn ¼ Right taking weight on Right(2)
3&4 Cross Left over Right(3), step Right to Right side(&), cross Left over Right(4)
5,6 Turn ¼ Left and step back on Right(5), turn ¼ Left and step Left to Left side(6)

See notes below regarding Restart on wall 2

- 7&8 Cross Right over Left(7), step Left to Left side(&), touch Right heel to Right diagonal(8)

Section 3: BALL CROSS, HOLD, BALL CROSS & HEEL BALL CROSS, HOLD, BALL CROSS & HEEL

- &1,2 Quickly step down on Right(&), cross Left over Right(1), hold(2)
&3&4 Step Right to Right side(&), cross Left over Right(3), step Right to Right side(&), touch Left heel to Left diagonal(4)
&5,6 Quickly step down on Left(&), cross Right over Left(5), hold(6)
&7&8 Step Left to Left side(&), cross Right over Left(&), step Left to Left side(&), touch Right heel to Right diagonal(8)

Section 4: BALL CROSS, ¼, COASTER, SAMBA STEP x2

- &1,2 Quickly step down on Right(&), cross Left over Right(1), turn ¼ Left and step back on Right(2)
3&4 Step back on Left(3), step Right beside Left(&), step forward on Left(4)
5&6 Step forward on Right(5), rock Left out to Left side(&), recover weight on to Right(6)
7&8 Step forward on Left(7), rock Right out to Right side(&), recover weight on Left(8)

Section 5: ROCK, RECOVER, COASTER CROSS, SIDE, BEHIND & TOUCH & TOUCH

- 1,2 Rock forward on Right(1), recover weight back on Left(2)
3&4 Step back on Right(3), step Left beside Right(&), cross Right over Left(4)
5,6 Step Left to Left side(5), cross Right behind Left(6)
7&8 Step Left to Left side(&), touch Right toe beside Left(7), step Right to Right side(&), touch Left toe beside Right(8)

Section 6: & CROSS ROCK, RECOVER, BALL CROSS, SIDE, SAILOR ½, SHUFFLE FWD

- &1,2 Step Left to Left side(&), rock Right across Left(1), recover weight back on Left(2)
&3,4 Step Right to Right side(&), cross Left over Right(3), step Right to right side(4)
5&6 Cross Left behind Right(5), turn ¼ Left stepping Right a small step to Right(&), turn ¼ Left with a small step forward on Left(6)
7&8 Step forward on Right(7), step Left beside Right(&), step forward on Right(8)

Section 7: ROCK, RECOVER, BALL STEP, STEP BACK, COASTER, MAMBO

- 1,2 Rock forward on Left(1), recover weight back on Right(2)
&3,4 Step Left beside Right(&), step back on Right(3), step back on Left(4)
5&6 Step back on Right(5), step Left beside Right(&), step forward on Right(6)
7&8 Rock forward on Left(7), recover weight back on Right(&), step slightly back on Left(8)

Section 8: BACK, DRAG, BALL CROSS, SIDE, SAILOR, BEHIND, UNWIND $\frac{3}{4}$

- 1,2 Big step back on Right(1), drag Left towards Right(2)
&3,4 Step Left beside Right(&), cross Right over Left(3), step Left to Left side(4)
5&6 Cross Right behind Left(5), small step Left to Left side(&), small step Right to Right side(6)
7,8 Cross Left behind Right(7), unwind $\frac{3}{4}$ Left taking weight on Left (8)ready to begin again.....

Restart; On wall 2 (facing 3 o'clock) dance to count 6 of Section 2 then add the following;

- 7 Touch Right toe beside Left
8 Clap hands

Then Restart from the beginning facing 12 o'clock

Ending; You will reach as far as Section 7 and be facing 3 o'clock.....

Change the coaster step to add $\frac{1}{4}$ turn Left to face 12 o'clock, do the mambo as scripted and finish with the big step back – ta da!!

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