

# My Tango Baby

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 76

Wall: 4

Level: Phrased Low Intermediate -  
Tango



Choreographer: Karen Tripp (CAN) - October 2015

Music: My Tango Baby - Ashly Cruz : (Album: Ashly Cruz - My Tango Baby)

Sequence: AAB AAB AAB A

## PART A (32 COUNTS) (Wall 12:00 and 3:00 each time)

### [1-8] □ STEP ROCK STEP, HOLD, STEP ROCK STEP, HOLD (12:00)

- 1-4 Rock forward right, recover left, rock forward right, hold  
5-8 Rock forward left, recover right, rock forward left, hold (12:00)

### [9-16] □ ROCKING CHAIR, FRONT WEAVE WITH FLICK (12:00)

- 9-12 Rock forward right, recover left, rock back right, recover left  
13-16 Cross right over left, step side left, cross right behind, flick left foot up (12:00)

### [17-24] □ SERPIENTE ¼ RIGHT WITH HITCH (3:00)

- 17-20 Cross left over right, step side right, cross left behind, sweep right from front to back (12:00)  
21-24 Cross right behind, step side left, cross right over left, sweep left from back to front into a hitch as you turn ¼ right (3:00)

### [25-32] □ BASIC TANGO PATTERN (SS QQS) (3:00)

- 25-28 Step left forward, hold, step right forward, hold (3:00)  
29-32 Step left forward, big side step to right, step left next to right, hold (3:00)

Repeat Part A, you will be facing 6:00.

## PART B (44 COUNTS) (Wall 6:00 each time)

### [1-8] □ CROSS POINT 2X, ROCK FORWARD, RECOVER, STEP BACK, HOLD (6:00)

- 1-4 Cross right over left, point left to side, cross left over right, point right to side (6:00)  
5-8 Rock right forward, recover back on left, step back right, hold (6:00)

### [9-16] □ BACK, LOCK, BACK, HOOK FRONT, FORWARD, FLICK, BACK, HOOK FRONT (GANCHOS) (6:00)

- 9-12 Step back left, lock right in front of left, step back left, hook right in front of left  
13-16 Step forward right, hook left behind right, step back left, hook right in front

### [17-24] □ FORWARD, LOCK, FORWARD, HOLD, PADDLE TURN, CROSS, HOLD (9:00)

- 17-20 Step forward right, cross left behind, step forward right, hold (6:00)  
21-24 Step forward left, turn ¼ right and step right next to left, cross left over right, hold (9:00)

### [25-32] □ BIG SIDE STEP R, CIRCLE LEFT TOE CCW, BIG SIDE STEP L, CIRCLE RIGHT TOE CW (9:00)

- 25-28 Take a big step to the right, with the left toe draw a small circle on the floor counter clockwise  
29-32 Take a big step to the left, with the right toe draw a small circle on the floor clockwise

### [33-40] □ BIG SIDE STEP R, CIRCLE LEFT TOE CCW, LEFT SCISSORS, HOLD (9:00)

- 33-36 Take a big step to the right, with the left toe draw a small circle on the floor counter clockwise  
37-40 Step side left, close right to left, cross left over right, hold

### [41-44] □ 2 OCHOS, ENDING ¼ RIGHT (12:00)

- 41-44 Cross swivel right over left turning 1/4 left (6:00), hold, cross swivel left over right turning ¼ right (12:00).

Continue the sequence of AAB to the end of the music. You will dance this sequence of AAB three times.

**Special ending:**

After dancing the routine 3 times, you will start Part A facing 12:00. In order to end the dance facing 12:00 rather than 3:00, do the last Basic Tango Pattern as Forward, Hold, Forward, Hold, Forward, Turn ¼ Left and step back right, hook left foot in front, and raise right arm up.

Last Update - 16th Oct. 2015

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