

One Never Knows

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate / Advanced

Choreographer: Don Pascual (FR) - October 2015

Music: You Never Know - Alan Jackson



Start on vocals

Sect 1: Jump out, jump in + flick, R stomp up x2, L back scoot x2, R back step, R back scoot

- 1-2 Jump out in place (shoulders width), jump in on L foot & R back flick
- 3-4 Stomp up R beside L x2 (keeping weight on L)
- 5-6 L back scoot x2 (hitching R)
- 7-8 R back step, R back scoot (hitching L)

Sect 2: Dwight steps x3 traveling to the L, dwight step making a L ¼ T & kick L fwd, L coaster step, hold

- 1-2 Swivel R heel to the L touching L toe beside R, swivel R toe to the L touching L heel forward (L diagonal)
- 3-4 Swivel R heel to the L touching L toe beside R, swivel R toe to the L making a L ¼ T and kicking L fwd
- 5-8 L back step (on ball of foot), R beside L (on ball of foot), step L fwd, hold

Sect 3: (R side toe, touch R beside L) x2, R jump back rock step, stomp R fwd, hold

- 1-4 (Touch R toe to the R, touch R beside L) x2
- 5-8 (jumping) R back rock (kicking L forward), recover onto L, stomp R forward, hold

Sect 4: L toe-heel-stomp fwd, hold, stomp R fwd, heel bounce x2 making a L ½ turn, hold (3)

- 1-4 Touch L toe beside R (turning knee inward), touch L heel forward (L diagonal), stomp L forward, hold
- 5-8 Stomp R forward, heel bounce x2 (lifting & dropping your heels) making a L ½ turn, hold

Sect 5: Vine to the R, hook L behind R, vine to the L, hook R behind L

- 1-4 Step R to the R, cross L behind R, step R to the R, hook L behind R (+ slap)
- 5-8 Step L to the L, cross R behind L, step L to the L, hook R behind L (+ slap)

Sect 6: Monterey turn, R jazz box (1) (2)

- 1-4 Point R to R side, ½ T right on ball of L foot stepping R beside L, point L to L side, L beside R
- 5-8 Cross R over L, L back step, step R to the R, step L forward

Sect 7: Dwight steps x3 traveling to the R, dwight step making a R ¼ T & kick R fwd, R coaster step, hold

- 1-2 Swivel L heel to the R touching R toe beside L, swivel L toe to the R touching R heel forward
- 3-4 Swivel L heel to the R touching R toe beside L, swivel L toe to the R making a R ¼ T and kicking R fwd
- 5-8 R back step (on ball of foot), L beside R (on ball of foot), step R fwd, hold

Sect 8: Step turn step, hold, full turn step, L stomp up

- 1-4 Step L forward, R ½ T, step L forward, hold
- 5-8 L ½ T & R back step, L ½ T & step L forward, step R forward, stomp up L beside R (keeping weight on R)

Restarts:-

- (1) : Wall 2 facing 3h00 after section 6 (jazz box)
- (2) : Wall 4 facing 6h00 after section 6 (jazz box)
- (3) : Wall 8 facing 3h00 after section 4 (½ T heel bounces, hold)

Have fun with this dance...

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