

The Risk You Run

COPPER **KNOB**
BY STEPHEN

Count: 40

Wall: 4

Level: Improver / Intermediate

Choreographer: Jim McCaw (UK) - August 2015

Music: The Blade - Ashley Monroe : (Album: The Blade)



#16 Count Intro

SECTION 1: □ NC BASIC, STEP, BEHIND SIDE QUARTER TURN, NC BASIC WITH QUARTER TURN, STEP BEHIND, QUARTER TURN.

- 1 2 & Step R to R side, rock L behind R, recover on to R crossing over L.
- 3, 4 & Step L to L, step R behind L, step L quarter L.
- 5 6 & Step R to R turning quarter L, rock L behind R, recover on to R crossing over L.
- 7 8 & Step L to L, step R behind L, step L quarter turn (3 o'clock).

SECTION 2: □ ROCK FORWARD, RECOVER, BALL STEP, BACK, COASTER STEP, STEP, QUARTER TURN CROSS, THREE QUARTER TURN.

- 1 2 & 3 Rock fwd on R, recover on to L, Ball step R foot, step back on L.
- 4 & 5 Step back R, step L beside R, step fwd R.
- 6 & 7 Step L fwd, step R quarter R, cross L over R.
- 8 & Step R quarter L, step L half turn L with weight (9 o'clock).

SECTION 3: □ NC BASIC, STEP, BEHIND SIDE CROSS, RECOVER, SYNCOPATED WEAVE R.

- 1, 2 & Step R to R, rock L behind R, recover on to R crossing over L.
- 3, 4 & 5 Step L to L, step R behind L, step L to L, cross R over L.
- 6 & 7 & 8 & Recover on to L, step R to R, cross L over R, step R to R, cross L behind r, step R to R.

SECTION 4: □ CROSS ROCK RECOVER, CHASSE QUARTER TURN L, FULL TURN BACK LOCK STEP

- 1, 2 Cross L over R, recover on to L.
- 3 & 4 Step L quarter L, step R beside L, step L fwd.
- 5 & 6 Step fwd R, half turn L over L shoulder on to L, half turn over L shoulder stepping back on R.
- 7 & 8 Step back L, lock R over L, step back L.

SECTION 5: □ SCISSOR STEP, SIDE ROCK RECOVER, QUARTER COASTER STEP, PIVOT TURN TOUCH.

- 1 & 2 Step back R, step L beside R, cross R over L.
- 3 4 Rock L to L, recover on to R.
- 5 & 6 Step back L quarter, step R beside L, step L fwd.
- 7 & 8 Step R fwd, half turn over L shoulder, touch fwd R (9 o'clock).

TAGS:- □

Tag 1 □ End of wall 1 – sway R L R L.

Tag 2 □ Wall 3 after scissor step, step on L, hold start again.

Tag 3 □ End of wall 4 – sway R L R L.

Tag 4 □ Wall 5 after scissor step, step on L, hold start again.

Dance ends facing main wall of dance. Step forward on to left after step 8 section 5.

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