

# Let Me See Ya

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Kevin Stouthandel (NL) - August 2015

Music: Let Me See Ya Girl - Cole Swindell



**Intro: 16 counts (app. 12 sec. into track)**

**[1 – 8] □ Side, Behind, Side, Cross, Side, Behind, ¼ turn R, Sweep L with ½ turn R, Shuffle L □**

1 – 2 Step R to right side (1), Cross L behind R (2) □ 12:00

&3&4 Step R to right side (&), Cross L over R (3), Step R to right side (&), Cross L behind R (4) □ 12:00

5 – 6 Turn ¼ to the right, stepping R forward (5), Turn ½ to the right while sweeping L foot in front of R (6) □ 9:00

7&8 Step L forward (7), Step R next to L (&), Step L forward (8) □ 9:00

**[9 – 16] □ Rockstep fwd R, Hipbumps, Mambostep back R, Heelbounces with ¼ turn L □**

1 – 2 Step R forward (1), Recover weight on L while R stays in front of L (2) □ 9:00

3&4 Bump R hip forward (3), Bump L hip back (&), Bump R hip forward (4), Recover weight on L (&) □ 9:00

5&6 Step R back (5), Recover weight on L (&), Step R forward (6) □ 9:00

7&8 Bounce both heels with 1/8 turn L (7), Bounce both heels with 1/8 turn L (&), Bounce both heels in place, weight ends on R (8) □ 6:00

**\*\*Restart here in walls 3 & 7, make sure weight ends on L instead of R!! □**

**[17 – 24] □ Sailorstep L, Behind, Side, Forward, Pivot ½ turn R, Full triple Turn R □**

1&2 Cross L behind R (1), Step R slightly to right side (&), Step L to left side (2) □ 6:00

3&4 Cross R behind L (3), Step L to left side (&), Step R forward (4) □ 6:00

5 – 6 Step L forward (5), Turn ½ to the right, weight ends on R (6) □ 12:00

7&8 Turn ½ to the right, stepping L back (7), Turn ½ to the right, stepping R forward (&), Step L forward (8) □ 12:00

**[25 – 32] □ Rockstep fwd R, Shuffle back R, Touch back L, ¾ turn L with sweep, Syncopated Jazzbox R □**

1 – 2 Step R forward (1), Recover weight on L (2) □ 12:00

3&4 Step R back (3), Step L next of R (&), Step R back (4) □ 12:00

5 – 6 Touch L toe back (5), Turn ¾ to the left while sweeping R in front of L (6) □ 3:00

7&8& Cross R over L (7), Step L back (&), Step R to R side (8), Cross L over R (&) □ 3:00

**Start again**

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