

# I Wish I Knew

COPPER KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Jo Kinser (UK) & John Kinser (UK) - August 2015

Music: Ooh La La - Rod Stewart : (iTunes)



## #64 count Intro – Start on the verse

### [1-8] □ Walk Fwd with Brush Steps

1,4 Walk Fwd R, Brush L fwd, Walk Fwd L, Brush R fwd  
5-8 Walk Fwd R, Brush L fwd, Walk Fwd L, Brush R fwd

### [9-16] □ Side, Together, Back, Hold, Side Touches (X2)

1,2 Step R to right, Step L next to right  
3,4 Step R back, Hold  
5,6 Step L to left, Touch R next to left  
7,8 Step R to right, Touch L next to right

### [17-24] □ Side, Together, 1/4 Turn L, Hold, R Rock, Recover, Cross, Hold

1,2 Step L to left, Step R next to left  
3,4 Make 1/4 turn L stepping L fwd, Hold (9:00)  
5,6 Rock R to right, Replace weight L  
7,8 Cross R over left, Hold

### [25-32] □ Weave L, 1/4 Turn Shuffle L, Hold

1-4 Step L to left, Step R behind left, Step L to left, Cross R over left  
5,6 Make 1/4 turn left stepping L fwd (6:00), Step R next to left  
7,8 Step L fwd, Hold

**\*Restart during the 5th wall facing 6:00 after the instrumental section**

### [33-40] □ Mambo Fwd, Hold, Coaster Back, Hold

1-4 Rock R fwd, Replace weight L, Step R back, Hold  
5,8 Step L back, Step R next to left, Step L fwd, Hold

### [41-48] □ Toe Strut X2, Step Fwd, 1/2 Turn L, Step Fwd, Hold

1,4 Touch R toe fwd, Drop Heel, Touch L toe fwd, Drop Heel  
5,6 Step R fwd, Make 1/2 turn L (12:00) weight L  
7,8 Step R fwd, Hold

### [49-56] □ Step, Lock, Step, Brush (X2)

1,2 Step L fwd on a slight diagonal left, Lock R behind left  
3,4 Step L fwd on a slight diagonal left, Brush R fwd  
5,6 Step R fwd on a slight diagonal right, Lock L behind right  
7,8 Step R fwd, Brush L fwd

### [57-64] □ Toe Strut Jazz Box, 1/4 Turn Shuffle, Brush

1,4 Touch L toe over right, Drop Heel, Touch R toe back, Drop Heel  
5,8 Make 1/4 turn L stepping L fwd (9:00), Step R next to left, Step L fwd, Brush R fwd

**\*1 Restart during the 5th wall after 32c. facing (6:00).**

Ending: Step 1/2 L to face the front.

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