

# Empty Pockets

**COPPER KNOB**  
BY STEPHENETS

**Count:** 64

**Wall:** 2

**Level:** High Beginner

**Choreographer:** Michele Burton (USA) & Michael Barr (USA) - October 2015

**Music:** If the Devil Danced In Empty Pockets - Joe Diffie : (CD: 16 Biggest Hits)



**HAPPY BIRTHDAY to our friend, Sharon Townsend**

**[1 – 8] □ WALK HOLD WALK HOLD, ROCK RETURN BACK HOLD**

- 1 – 4 Step R forward; Hold; Step L forward; Hold  
5 – 8 Rock R forward; Return weight to L; Step R back; Hold

**[9 – 16] □ BACK HOLD BACK HOLD, COASTER STEP HOLD**

- 1 – 4 Step L back; Hold; Step R back; Hold  
5 – 8 Step L back; Step R beside L; Step L forward

**[17 – 24] POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD**

- 1 – 4 Point/touch R toe forward; Hold; Point/touch R toe to right side; Hold

**If you'd like a challenge or variation, try:**

- 1 – 4 Rock R forward; Return weight to L; Rock R to right; Return weight to L  
5 – 8 Step ball of R behind L; Step ball of L to left; Step R to right (easier variation – Step RLR in place)

**[25 – 32] □ POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD**

- 1 – 4 Point/touch L toe forward; Hold; Point/touch L toe to left side; Hold

**If you'd like a challenge or variation, try:**

- 1 – 4 Rock L forward; Return weight to L; Rock L to left; Return weight to R  
5 – 8 Step ball of L behind R; Step ball of R to right; Step L to left (easier variation – Step RLR in place)

**[33 – 40] FORWARD HOLD ¼ HOLD FORWARD HOLD ¼ HOLD**

- 1 – 4 Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold  
5 – 8 Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold

**[41 – 48] □ SLOW JAZZ BOX**

- 1 – 4 Cross R over L; Hold; Step L back; Hold  
5 – 8 Step R to right; Hold; Step L slightly forward; Hold

**[49 – 56] □ CHARLESTON**

- 1 – 4 Touch (or kick) forward; Hold; Step R back; Hold  
5 – 8 Touch L back; Hold; Step L forward

**[57 – 64] □ CHARLESTON**

- 1 – 4 Touch (or kick) forward; Hold; Step R back; Hold  
5 – 8 Touch L back; Hold; Step L forward

**BEGIN AGAIN AND AGAIN!!!**

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