

Rooftop!

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Phrased Advanced - Funky WCS



Choreographer: Niels Poulsen (DK) - September 2015

Music: Levels - Nick Jonas : (iTunes)

Intro: 8 count intro from first beat in music (5 secs. into track). Start with weight on L foot

Restart: During 3rd A, after 16 counts, facing 12:00. Step L fwd on count 16 to Restart smoothly...

Ending: When doing the last step of your last B step L to L and look L. You end facing 12:00!

A – 32 counts, 1 wall (You do A three times and it always starts facing 12:00)

A[1 – 8] Travelling side points R & L, step ½ L, reverse full triple R turn, ¼ R into ¾ unwind R

- 1&2& Point R to R side (1), step R slightly fwd (&), point L to L side (2), step L slightly fwd (&) 12:00
3 – 4 Step R fwd (3), turn ½ L onto L prepping upper-body slightly L tucking R knee next to L (4) 6:00
5&6 Reverse ½ turn R stepping R fwd (5), step L next to R (&), turn ½ R stepping R fwd (6) 6:00
&7 – 8 Turn ¼ R stepping L to L side (&), touch R behind L (7), unwind ¾ R onto R foot (8) 6:00

A[9 – 16] L kick cross, back rock, cross side, R sailor ¼ R, syncopated side rock ¼ R cross

- 1&2& Kick L fwd (1), cross L slightly over R (&), rock R diagonally back (2), recover to L side (&) 6:00
3 – 4 Cross R over L (3), step L to L side (4) 6:00
5&6 Cross R behind L (5), turn ¼ R stepping L next to R (&), step fwd on R (6) 9:00
&7 – 8 Turn ¼ R rocking L to L side (&), recover on R (7), cross L over R (8) * restart during 3rd A 12:00

A[17 – 24] Side R, swivel, ball side rock, L samba step, cross, step slide/or go down!

- 1&2& Step R to R side (1), swivel both heels R (&), swivel heels back to centre again (2), step R next to L (&) 12:00
3 – 4 Rock L to L side (3), recover on R (4) 12:00
5&6 Cross L over R (5), rock R to R side (&), recover on L (6) 12:00
&7 – 8 Cross R over L (&), step L a big step to L side (7), drag R towards L (8)

OPTION: during 2nd A Nick Jonas sings 'drop', therefore: Bend in R knee dropping a level (7), then push your body L moving your weight to L foot and raising to normal level again (8) 12:00

A[25 – 32] Ball side rock ¼ R, ball point L fwd, point L back, ¼ L sweep, R jazz box, L cross

- &1&2 Step R next to L (&), rock L to L side (1), recover on R turning ¼ R (&), step fwd on L (2) 3:00
&3 – 4 Step small step fwd on R (&), point L fwd (3), point L back (4) 3:00
5 Turn ¼ L stepping down on L and sweeping R fwd at the same time (5) 12:00
6&7 – 8 Cross R over L (6), step back on L (&), step R to R side (7), cross L over R (8) 12:00

B – 16 counts, 4 walls (B happens on most walls – see phrasing explanation below)

B[1 – 7] Side rock fwd L sweep, L samba, cross ¼ ¼ R, point L, cross, side rock ¼ L, mambo

- &1 – 2 Quickly rock R to R side (&), recover L (1), step R slightly fwd quickly sweeping L fwd (2) 12:00
&3& Cross L over R (&), rock R to R side (3), recover on L (&) 12:00
4&5 – 6 Cross R over L (4), turn ¼ R stepping L back (&), turn ¼ R stepping R to R side (5), quickly point L to L side (6)... Styling: look L on count 5, look towards 6:00 on count 6 [6:00]
&7& Cross L over R (&), rock R to R side (7), turn ¼ L when recovering onto L (&) 3:00
8&1 Rock fwd on R (8), recover back on L (&), step back on R (1) 3:00

B[8 – 16] Back L with R hitch, R back rock, step turn together, jump out/in, slide back, together with L

- 2&3 Step back on L quickly hitching R (2), rock back on R (&), recover fwd on L (3) 3:00

- &4& Step fwd on R (&), turn ½ L onto L (4), step R next to L (&) 9:00
- 5 – 6 Jump both feet out (5), quickly jump feet together and up on balls of both feet (6) 9:00
- 7 – 8 Step down on L and push R a big step back dragging L towards R (7), step L next to R (8) 9:00

C section – 16 counts, 4 walls (C happens on most walls – see phrasing explanation below)

C[1 – 8] Walk R L, R anchor step, L full turn, L sailor ¼ cross

- 1 – 2 Walk fwd R (1), walk fwd L (2) 9:00
- 3&4 Rock R behind L (3), change weight to L foot (&), step back on R (4) 9:00
- 5 – 6 Turn ½ L stepping fwd on L (5), turn ½ L stepping back on R (6) 9:00
- 7&8 Cross L behind R turning ¼ L (7), stepping R next to L (&), cross L over R (8) 6:00

C[9 – 16] Step touch R & L, R side rock, R sweep, cross back back, ball back drag, together

- 1&2& Step R to R side (1), touch L next to R (&), step L to L side (2), touch R next to L (&) 6:00
- 3 – 4 Rock R to R side (3), recover on L sweeping R fwd at the same time (4) 6:00
- 5&6 Cross R over L (5), step back on L (&), step back on R (6) 6:00
- &7 – 8 Step L back (&), step R a big step back dragging L towards R (7), step L next to R (8) 6:00

GOOD LUCK and HAPPY DANCING

Phrasing explanation

A B C C B – you've done all 4 walls now – facing 12:00

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A (16) C C B B – end facing 12:00

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