

Jamaican Mambo

COPPER KNOB
BY STEPHENNETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Claudio Dacumos (USA) - October 2015

Music: Jamaican Farewell - The Ventilators : (Album: Karibumtschaga - iTunes)



Intro: 6 slow counts

Section 1: Forward mambo, back mambo, left side mambo, right side rock, recover, cross

- 1&2 Rock forward onto left foot, recover back onto right foot, step back on left foot
- 3&4 Rock back onto right foot, recover forward onto left foot, step forward on right foot
- 5&6 Rock left foot to left side, recover onto right foot, step left foot next to right foot
- 7&8 Rock right foot to right side, recover onto left foot, cross right foot in front of left foot

Section 2: Forward rumba steps, mambo ½ turn left, lock step forward

- 1&2 Step left foot to left side, step right foot next to left, step left foot forward
- 3&4 Step right foot to right side, step left foot next to right, step right foot forward
- 5&6 Rock forward onto left foot, recover onto right foot, turn ½ left stepping forward on left foot
- 7&8 Step right foot forward, step left foot slightly behind right foot, step right foot forward

Section 3: Left & right scissor steps, left chasse, ¼ right turning sailor step with cross

- 1&2 Step left foot to left side, step right foot next to left, step left foot across in front right foot
- 3&4 Step right foot to right side, step left foot next to right, step right foot across in front of left
- 5&6 Step left foot to left side, step right foot next to left, step left foot to left side
- 7&8 Cross right foot behind left foot, turn ¼ right stepping left foot to left side, step right foot across in front of left foot

Section 4: Rumba box, coaster step, lock step forward

- 1&2 Step left foot to left side, step right foot next to left, step left foot forward
- 3&4 Step right foot to right side, step left foot next to right, step right foot back
- 5&6 Step left foot back, step right foot next to left, step left foot forward
- 7&8 Step right foot forward, step left foot slightly behind right foot, step right foot forward

Restart: after 16 counts (end of section 2) during wall 2 and wall 5.

Both times you will be facing 3 o'clock when Restarting

For a dramatic ending: the music will end after 24 counts of wall 8. You will be facing 3 o'clock when ready to do the ¼ turning sailor step. Change it to a ¾ turn to end at 12 o'clock.

Contact: cch3@att.net