

# Time to Borrow

COPPER KNOB  
BY STEPHEN HETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Thor André Sørensen (DK) - October 2015

Music: Mango Tree (feat. Sara Bareilles) - Zac Brown Band



Intro: 16 counts □ - start on vocals

**Section 1: □ Stomp right, kick, cross behind toe strut, side toe strut, cross toe strut**

- 1 - 2 Stomp right beside left, kick right diagonally forward and right
- 3 - 4 Touch right toe behind left, drop right heel
- 5 - 6 Touch left toe to left side, drop left heel
- 7 - 8 Touch right toe across left, drop right heel

**Section 2: □ Hinge quarter turns, jazz box cross, side rock**

- 1 - Step left to left side turning ¼ turn right (3:00)
- 2 Step right to right side turning ¼ turn right (6:00)
- 3 - 4 Step left across right, step right to right side
- 5 - 6 Step left to left side, step right across left
- 7 - 8 Rock left to left side, recover right

**Section 3: □ Stomp left, kick, cross behind toe strut, side toe strut, cross toe strut**

- 1 - 2 Stomp left beside right, kick left diagonally forward and left
- 3 - 4 Touch left toe behind right, drop left heel
- 5 - 6 Touch right toe to left side, drop right heel
- 7 - 8 Touch left toe across right, drop left heel

**Section 4: □ Hips × 2, hold × 2, paddle quarter turn × 2**

- 1 - 2 Hip bump right, hip bump left
- 3 - 4 Hold, hold
- 5 - 6 Step forward right, ¼ turn with hip roll on right (3:00)
- 7 - 8 Step forward right, ¼ turn with hip roll on right (12:00) [Tag here]

**Section 5: □ Stomp right, cross kick, vaudeville, cross, side**

- 1 - 2 Stomp right beside left, kick right diagonally forward and left
- 3 - 4 Step right across left, step left to left side
- 5 - 6 Touch right heel diagonally forward and right, step right beside left
- 7 - 8 Step left across right, step left to left side

**Section 6: □ Cross behind toe strut, monterey turn, side rock**

- 1 - 2 Touch left toe behind right, drop left heel
- 3 Point right toe to right side
- 4 Make ½ turn right while stepping right beside left (6:00)
- 5 - 6 Point left toe to left side, step left beside right
- 7 - 8 Rock right to right side, recover left [restart here]

**Restart** □ Start the dance again at the end of section 6 on wall 3- you'll be facing 6:00 when Sara starts singing.

**Section 7: □ Cross, scuff, heel dig, touch, step, scuff, heel dig, touch**

- 1 - 2 Step right diagonally across left facing 04:30, scuff left diagonally
- 3 - 4 Touch left heel diagonally forward, touch left beside right
- 5 - 6 Step left diagonally forward facing 04:30, scuff right diagonally
- 7 - 8 Touch right heel diagonally forward, touch right beside left

**Section 8: □ Cross, kick left, cross behind, kick right, weave**

- 1 - 2 Step right across left (facing 6:00), kick left to left side
- 3 - 4 Step left behind right, kick right to right side
- 5 - 6 Step right behind left, step left to left side
- 7 - 8 Step right across left, step left to left side

**Option: □ For counts 1-4 in section 8, side points can be made instead of kicks**

**Tag: □ Hips × 2, hold × 2, paddle turn × 2, stomp, hold, step, hold, body roll**

- 1 - 2 Hip bump right, hip bump left
- 3 - 4 Hold, hold
- 5 - 6 Step forward right, 1/2 turn with hip roll on right (12:00)
- 7 - 8 Step forward right, 1/2 turn with hip roll on right (6:00)
- 1 2 3 4 Stomp forward right, hold, step left to left side, hold
- 5 6 7 8 Body roll CCW

**The Tag is danced at the end of section 4 on wall 6, facing 6:00.  
Continue the dance with section 5 afterwards**

**Submitted by: Vidar Nielsen - vidar\_ns@hotmail.com**

**Last Update - 29th Oct. 2015**

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