

Love Me Like You

Count: 64

Wall: 2

Level: Improver

Choreographer: Gary Samms (UK) - October 2015

Music: Love Me Like You - Little Mix



Intro: 16 counts from beginning

Section 1: Right Lock, Right Shuffle, Rock Replace, Shuffle ½ Turn

- 1-2 Step right to right diagonal, lock left behind right.
- 3&4 Step right to right diagonal, lock left behind right, step right to right diagonal.
- 5-6 Rock forward onto left, recover weight to right.
- 7&8 Step left ¼ turn to left side, close right, step left ¼ turn to left side.

Section 2: Right Lock, Right Shuffle, Rock Replace, 1/3 Turn Touch

- 1-2 Step right to right diagonal, lock left behind right.
- 3&4 Step right to right diagonal, lock left behind right, step right to right diagonal.
- 5-6 Rock forward onto left, recover weight to right.
- 7-8 Step left forward 1/3 turn left, touch right next to left.

Section 3: Turning Grapevine with Chasse, Jazzbox ¼ Turn

- 1-2 Step right forward making ¼ turn right, step left back making ½ turn right.
- 3&4 Step right to right side making ¼ turn right, close left next to right, step right to right side.
- 5-8 Cross left over right, step right back, step left forward making ¼ turn left, brush right forward.

Section 4: Touch, Step, Shuffle, Rock Replace, ¼ Turn Touch

- 1-2 Touch right toe forward, step down on right.
- 3&4 Step left forward, close right next to left, step left forward.
- 5-6 Rock forward onto right, recover weight onto left.
- 7-8 Make ¼ turn right stepping right to right side, touch left next to right.

Section 5: Side Touch, ¼ Touch, Rock Replace, ½ Shuffle

- 1-2 Step left to left side, touch right next to left.
- 3-4 Step right forward making ¼ turn right, touch left next to right.
- 5-6 Rock forward onto left, recover weight onto right.
- 7&8 Step left ¼ turn left, close right next to left, step left forward ¼ turn left.

Section 6: ¼ Touch, Side Touch, Back Rock, Side Rock Cross

- 1-2 Make ¼ turn left stepping right to right side, touch left next to right.
- 3-4 Step left to left side, touch right next to left.
- 5-6 Rock back onto right, recover weight left.
- 7&8 Rock right out to right side, recover weight left, cross right over left.

Section 7: Hip Bumps, ¼ Hip Bumps, Cross Rock, ¼ Point, Touch

- 1&2 Step left to left side bumping hips left, right, left.
- 3&4 Make ¼ turn right stepping right to right side, bumping hips right, left, right.
- 5-6 Cross rock left over right, recover weight right.
- &7-8 Make ¼ turn left stepping left forward, point right to right side, touch right next to left.

Section 8: Weave ¼, Pivot ½, ¼ Behind ¼ Turn

- 1-2 Step right to right side, cross left behind right.
- 3-4 Make ¼ turn right stepping right forward, step forward left.
- 5-6 Pivot ½ turn over right (weight on right), make ¼ turn right stepping left to left side.

7-8 Cross right behind left, make $\frac{1}{4}$ turn left stepping left forward.

Tag: During wall 2 at end of Section 4

Jazzbox, Jazzbox $\frac{1}{4}$

1-4 Cross left over right, step right back, step left to left side, brush right forward.

5-8 Cross right over left, step left back, make $\frac{1}{4}$ turn right stepping right to right side, cross left over right.

Ending: During wall 6 dance up to count 30 (Section 4 5-6)

7-8 Make $\frac{1}{2}$ turn right stepping right forward, touch left next to right.

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