

Blue Diamond Cha

COPPER KNOB
BY STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Jenifer Wolf (CAN) - October 2015

Music: California Blue - Roy Orbison : (Album: The Very Best Of Roy Orbison)



Intro: Guitar strung then start right away, vocals. CW rotation

(A) ROCK, REPLACE, TRIPLE, ROCK, REPLACE, TRIPLE

- 1-2 Step left foot forward, Step right foot back
- 3&4 Step left foot back, Step right foot beside left foot, Step left foot back
- 5-6 Step right foot back, Step left foot forward
- 7&8 Step right foot forward, Step left foot beside right foot, Step right foot forward

(B) STEP LEFT SIDE, TOGETHER, TRIPLE, REPEAT RIGHT WITH ¼ TURN RIGHT

- 1-2 Step left side onto left foot, Step right foot beside left foot
- 3&4 Step left foot to left side, Step right foot beside left foot, Step left foot in place
- 5-6 Step right foot to right side, Step left foot beside right foot
- 7&8 Step right foot to right side, Step left foot beside right foot, Turn ¼ right onto right foot

(C) ROCK, REPLACE, SIDE TRIPLE, ROCK REPLACE, SIDE TRIPLE

- 1-2 Cross left foot in front of right foot, Step right foot in place.
- 3&4 Step left foot to left side, Step right foot beside left foot, Step left foot to left side
- 5-6 Cross right foot in front of left foot, Step left foot in place
- 7&8 Step right foot to right side, Step left foot beside right foot, Step right foot to right side

(D) COASTER, HOLD, SWAY x3, HOLD

- 1-2 Step left foot forward, Step right foot beside left foot
- 3-4 Step left foot back, Hold
- 5-6 Sway right, Sway left
- 7-8 Sway right, Hold (weight ends on right foot)

Begin again.

One easy Restart; second time facing the 3:00 o'clock wall (side wall) dance the first 16 counts without the ¼ turn, Restart the dance from the beginning.

Ends on front wall (12:00 o'clock) sway onto right foot.

This was choreographed for a split with the intermediate dance called California Blue by Jean Bridgeman

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