

Meriang

Count: 48

Wall: 4

Level: Phrased Improver

Choreographer: Nurjanah Khan (INA) - September 2015

Music: Meriang - Cita Citata



Phrased : A.A.TAG. B.B. B.B. A.A. A.A. A.A. TAG.B.B. B.B.A.

Start Dancing : (4X8)

A # - 32 counts

A1. Rocking chair – Side Chase – Hip bums

- 1-2 Step R forward, Step L recover
- 3-4 Step R back, Step L recover
- 5&6 Step R to side, Step L close beside R, Step R to side
- 7-8 Hip bums L-R

A2. Rocking chair – Side Chase – Hip bums

- 1-2 Step L forward, Step R recover
- 3-4 Step L back, step R recover
- 5&6 Step L to side, Step R close beside L, Step L to side
- 7-8 Hip bums R – L

A3. Forward – Side Touch – Forward- Recover – Causterstep

- 1-2 Step R forward, Step L side touch
- 3-4 Step L forward, Step R side touch
- 5-6 Step R forward, Step L recover
- 7&8 Step R back, Step L back close beside R, Step R forward

A4. Pivot 1/4R – Corss Shuffle – Toe Struts

- 1-2 Step R forwrd turn $\frac{1}{4}$ R, Step R inplace
- 3&4 Step L Cross over R, Step R to side, Step L Cross over R
- 5-6 Step R toe Forwrd, Step Step R close beside L
- 7-8 Step L toe Forward, Step L close beside R

B # - 16 counts

B1. Sheemy (Shake Shoulder) – Step side – Close – Sheemy (Shake shoulder) – Step Side – Close

- 1-2 Step R to side, Step R hold
- 3-4 Step R close beside L, Step R Hold
- 5-6 Step L to side, Step L hold
- 7-8 Step L close beside R, Step L hold

B2. Step Forward – Step L Forward $\frac{1}{4}$ R- Step Back- Hitch- Step Forward- Step R Forward $\frac{1}{4}$ L- Step Back – Hitch

- 1-2 Step R forward, Step L close turn $\frac{1}{4}$ R
- 3-4 Step R back, Step L Knee Up
- 5-6 Step L forward, Step R close turn $\frac{1}{4}$ L
- 7-8 Step L back. Step R Knee Up

Note # B

We do 4 wall

Tag: 4 counts

Jazz box

- 1-2-3-4 Step R cross over L, step L back, step R to side, step L close beside R

Do this Tag on wall 2 after phrased A facing 6 o'clock

Do this Tag on wall 12 after phrased A facing ¼ jazz box to 12 o'clock

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