

Losing Your Love

COPPER KNOB
BY STEPHENETS

Count: 68

Wall: 2

Level: Intermediate

Choreographer: Rafel Corbí (ES) - September 2015

Music: Losing Your Love - Vince Gill



Intro: 32 counts - 1 TAG, 1 Restart

Section 1: [1-7] BACK LEFT, ROCK, RECOVER, RIGHT CHA CHA FORWARD, FORWARD, 1/2 TURN RIGHT

1-2-3 Step Left backwards, rock Right backwards, recover onto Left
4&5 Step Right forward, Left beside Right, step Right forward
6-7 Step Left forward, turn ½ right (weight to right) 6:00

Section 2: [8-15] ROCK, RECOVER, CROSS, ROCK, RECOVER, CROSS, ROCK FORWARD RECOVER, ROCK SIDE RECOVER

8&1 Rock Left to side, recover Right in place, cross Left over Right
2&3 Rock Right to side, recover Left in place, cross Right over Left
4-5 Rock Left forward, recover onto Right
6-7 Rock Left to side, recover onto Right

Section 3: [16-23] BEHIND, 1/4 TURN RIGHT, FORWARD, ROCK, RECOVER, CHA CHA LOCK BACK, SWAY LEFT AND RIGHT

8&1 Cross Left behind Right, turn ¼ right and step Right forward, step Left forward 9:00
2-3 Rock Right forward, recover back onto Left
4&5 Step Right back, cross Left over Right, step Right back
6-7 Sway Left to left, sway Right to right

Section 4: [24-31] LEFT SIDE CHASSE, CROSS, SIDE, SAILOR STEP, ROCK, RECOVER

8&1 Step Left to side, Right beside Left, Step Left to side
2-3 Cross Right over Left, step Left to left side
4&5 Step Right behind Left, small step in place, step Right forward 9:00
6-7 Rock Left forward, recover onto Right (starting full turn to left)

Section 5: [32-39] FULL TURN LEFT, JAZZBOX CROSS, SIDE, CROSS BEHIND

8&1 Full turn left, stepping Left-Right-Left (or easy version: Coaster Step)
2-3 Cross Right over Left, step Left to left
4-5 Step Right in place, cross Left over Right
6-7 Step Right to right side, cross Left behind Right

Section 6: [40-47] 1/4 TURN RIGHT AND CHA CHA FORWARD, STEP, PIVOT, STEP, FULL TURN, STEPS FORWARD

8&1 ¼ turn right and step Right forward, step Left forward, step Right forward 12:00
2&3 Step Left forward, pivot ½ turn right, step Left forward 6:00
4&5 Full turn left and forward stepping Right-Left-Right (easy version: cha cha forward)
6-7 Step Left forward, step Right forward

Section 7: [48-55] ROCK, RECOVER, SIDE, ROCK, RECOVER, CHASSE RIGHT, ROCK, RECOVER

8&1 Rock Left over Right, recover onto, step Left to side
2-3 Cross/Rock Right over Left, recover onto Left
4&5 Step Right to right side, Left beside Right, step Right to right side
6-7 Cross/Rock Left over Right, recover onto Right

Section 8: [56-63] KICK BALL CROSS, SWAY LEFT & RIGHT, SAILOR 1/4 TURN LEFT, SAILOR 1/4 TURN

RIGHT

- 8&1 Kick Left forward, step Left in place, cross Right over Left
2-3 Sway Left to left, sway Right to right
4&5 Turn 1/4 left and step Left behind Right, small step Right in place, step Left forward 3:00
6&7 Turn 1/4 right and step Right behind Left, small step Left in place, step Right forward 6:00

Section 9: [64-68&] ROCK FORWARD, RECOVER, FULL TURN LEFT AND BACK, CHA CHA BACK

- 8-1 Rock Left forward, recover weight back onto Right
2-3 Turn ½ left and step Left forward, turn ½ left and step Right back
4&-1 Step Left back, step Right beside Left, step Left back (Count 1 of new wall)

TAG: At the end of 2nd wall (12:00) add a rocking chair (4 counts)

- 1-2 Step back on Left, rock back on Right
3-4 Recover forward on Left, rock forward on Right

Start again with count 1 step Left back

Restart on wall 5

We must do 64 counts. So on we change counts 8-1 of section 9 to a Mambo forward

- 8&1 Rock Left forward, recover onto Right, step back on Left (1), where this is the first step of the new wall.
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