# Mama's Broken Heart



Count: 108 Wall: 0 Level: Phrased Advanced

Choreographer: Egle Jürimets (EST) - September 2015

Music: Mama's Broken Heart - Miranda Lambert



Sequence: A, B, A, B, TAG, B 40 counts, special ending

Intro: 16 counts. Start dancing on lyrics.

#### PART A- 64 COUNTS

A1: SHUFFLE, HEEL, HOOK, HEEL, X2

1&2 Step RF side, step LF next to RF, step RF side
3&4 LF heel fwd, LF hook in front of RF, LF heel fwd
5&6 Step LF side, step RF next to LF, step LF side
7&8 RF heel fwd, RF hook in front of LF, RF heel fwd

### A2: 1/4 SAILOR TURN, KICK BALL CHANGE, 1/2 SCUFF HITCH TURN, COASTER STEP

1&2 Step RF behind LF, step LF neft to RF, turn ¼ to right with stepping RF fwd

3&4 Kick LF forward, step LF next to RF, step RF next to LF
 5&6 LF scuff, LF hitch with ½ turn right stepping LF back
 7&8 RF step back, step LF next to RF, step RF fwd

#### A3: SHUFFLE, SCUFF HITCH CROSS, 3/4 UNWIND, KICK BALL CHANGE

1&2 Step LF side, step RF next to LF, step LF side

3&4 RF scuff, RF hitch, step RF across LF

5-6 <sup>3</sup>/<sub>4</sub> unwind to left (facing 12:00)

7&8 RF kick fwd, step RF next to LF, step LF next to RF

#### A4: HEEL, HOOK, HEEL, FLICK, ¼ SHUFFLE TURN, KICK X2, BEHIND, SIDE, CROSS, SIDE□

1&2& RF heel fwd, RF hook in front of LF, RF heel fwd, RF flick foot back 3&4 Step RF side, step LF next to RF, ¼ turn right with stepping RF fwd

5&6 LF kick diagonally fwd X2, step LF behind RF 7&8 Step RF side, step LF cross RF, step RF side

## A5: 1/4 SAILOR TURN, 1/2 SHUFFLE TURN, KICK BALL BACK, 1/4 SCUFF HITCH TURN

1&2 Step LF behind RF, step RF next to LF, step LF fwd turning ¼ left

3&4 ½ turn left stepping RF side, step LF next to RF, ¼ turn left stepping RF back

5&6 LF kick back, step LF next to RF, step RF next to LF 7&8 LF scuff, LF hitch with ¼ turn right stepping LF back

## A6: BEHIND, SIDE, CROSS, SHUFFLE, 1/4 SAILOR TURN, FULL TRIPPLE TURN

1&2 Step RF behinf LF, step LF side, step RF across LF3&4 Step LF side, step RF next to LF, step LF side

5&6 RF cross behind LF, step LF next to RF, ¼ turn right stepping RF fwd

7&8 Make full turn right stepping LF-RF-LF (facing 3:00)

#### A7: FWD STEP, ½ FLICK TURN, SHUFFLE, FWD STEP, ¼ TURN, CROSS, KICK X2, TOUCH BEHIND

1-2 Step RF fwd, make ½ turn with RF flick back
3&4 RF step fwd, step LF next to RF, step RF fwd
5&6 Step LF fwd, ¼ turn right with stepping LF across RF
7&8 Kick RF diagonally fwd X2, touch RF behind LF

A8: SCISSOR STEP X2, CROSS KICK, DIAGONALLY KICK, FLICK BACK, TOGETHER

1&2	Step RF side, step LF next to RF, step RF across LF
3&4	Step LF side, step RF next to LF, step LF across RF
5-6	Kick RF cross fwd, kick RF diagonally fwd
7-8	Step RF neft to LF, flick LF back, step LF next to RF
, 0	Stop IV Holt to El , mor El Basis, stop El Hoxt to IV
PART B- 44 C	COUNTS
B1: SHUFFLE	EDIAGONALLY X2, CROSS, SIDE, ½ SAILOR TURN
1&2	RF step diagonally fwd, step LF next to RF, step RF diagonally fwd
3&4	LF step diagonally fwd, step RF next to LF, step LF diagonally fwd
5-6	Step RF across LF, step LF side
7&8	RF cross behind LF, step LF next to RF,1/2 turn right stepping RF fwd
	E DIAGONALLY X2, KICK BALL CHANGE, ½ TURN, CROSS
1&2	LF step diagonally fwd, step RF next to LF, step LF diagonally fwd
3&4	RF step diagonally fwd, step LF next to RF, step RF diagonally fwd
5&6	LF kick fwd, step LF next to RF, step RF next to LF
7&8	Step LF fwd, ½ turn right, step LF across RF
B3: 1/8 SCUFF HITCH TURN, PONY STEPS BWD X4, COASTER STEP	
1&2	RF scuff, RF hitch with 1/8 turn left stepping RF back (facing 19:30)
3&4&	LF hitch, step LF backwards, RF hitch, step RF backwards
5&6&	LF hitch, step LF backwards, RF hitch, step RF backwards
7&8	Step LF back, step RF next to LF, step LF fwd
	and the same of th
B4: SHUFFLE, 3/8 TURN, SHUFFLE, TOE HEEL TWIST X2	
1&2	RF step side, step LF next to RF, step RF side
3&4	3/8 turn right (end facing 12:00) stepping LF side, step RF next to LF, step LF side
5&6	Twist RF toe to right and LF heel to left, twist LF toe to left and RF heel to right
7&8	Twist RF toe to right and LF heel to left, twist LF toe to left and RF heel to right
B5: SHUFFLE, 1/4 TURN, SHUFFLE, 1/4 TURN, VAUDEVILLES	
1&2	RF step side, step LF next to RF, step RF side
3&4	1/4 turn left stepping LF side, step RF next to LF, step LF side
5&4 5&6	1/4 turn left stepping RF side, step LF across RF, step RF side, touch LF heel diagonally fwd
7&8	Step LF in place, step RF across LF, step LF side, touch RF diagonally fwd
700	Step Et in place, step itt across Et , step Et side, toden itt diagonally iwd
B6: WALK AROUND FULL TURN RIGHT	
1-2	Turn ¼ right stepping RF fwd, turn ¼ right stepping LF fwd
3-4	Turn ¼ right stepping RF fwd, turn ¼ right stepping LF fwd
	INTS (facing 12:00)
•	OUCH, HEEL, HOOK, HEEL, X2
1-2	RF heel fwd, touch LF back
3&4	RF heel fwd , RF hook in front of LF, RF heel fwd
5-6	LF heel fwd, touch RF back
7&8	LF heel fwd , LF hook in front of RF, LF heel fwd
TS2: TOF HE	EL TWIST, X2, TOES OUT-IN, X2, HEELS OUT-IN X2, RF TWIST, DRAG
1828 1828	Twist RF toe to right and LF heel to left, twist LF toe to left and RF heel to right
3&4&	Both toes out and in, out and in
5&6&	Both heels out and in, out and in
7&8&	RF toes out, RF heels out, RF toes out, RF heel out, when the music slows down drag the LF
. 5.55	next to RF

# SPECIAL ENDING- 14 COUNTS After part B 40 counts

## E1: SHUFFLE, 1/4 TURN, SHUFFLE, 1/4 TURN, VAUDEVILLES

1&2 RF step side, step LF next to RF, step RF side

3&4 ¼ turn left stepping LF side, step RF next to LF, step LF side

5&6 ¼ turn left stepping RF side, step LF across RF, step RF side, touch LF heel diagonally fwd

7&8 Step LF in place, step RF across LF, step LF side, touch RF diagonally fwd

## E2: SHUFFLE, 1/4 TURN, SHUFFLE, 1/4 TURN, STEP FWD

1&2 RF step side, step LF next to RF, step RF side

3&4 1/4 turn left stepping LF side, step RF next to LF, step LF side

5-6 ½ turn right stepping RF fwd (facing 12:00)

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