

I.O.I.O

Count: 116

Wall: 4

Level: Phrased Improver

Choreographer: Winston Yew (SG) - September 2015

Music: "I.O.I.O." by B3



Intro: 32 Counts 【00: 15】 - Sequence □: AB, AB, AAAAA□□

Note: This dance is specially choreographed in deep appreciation of my students' efforts put in organizing their respective class or group Teachers' Day Celebrations for me!!

Part A (4 Walls, 32 Counts)

A§1□□Diag. L Shoop Shoop, Behind Touch, Side, Behind Touch, Side, Behind Touch

1234 Step L diag. L fwd, lock R behind L, step L diag. L fwd, touch R toes behind L (Optional: clap)
5678 Step R to R, touch L toes behind R, step L to L, touch R toes behind L

A§2□□Rolling Vine, Close Step, Rocking Chair

1234 ¼ R step R fwd, ½ R step L back, ¼ R step R to R, step L beside R. 【12:00】
5678 Rock R fwd, recover L, rock R back, recover L

A§3□□Diag. R Shoop Shoop, Behind Touch, Side, Behind Touch, Side, Behind Touch

1234 Step R diag. R fwd, lock L behind R, step R diag. R fwd, touch L toes behind R (Optional: clap)
5678 Step L to L, touch R toes behind L, step R to R, touch L toes behind R

A§2□□Rolling Vine, Close Step, Rocking Chair

1234 ¼ L step L fwd, ½ L step L back, ¼ L step R to R, step R beside L 【12:00】
5678 Rock L fwd, recover R, rock L back, recover R

Note: Apparently this full Part A seems to be a 1 wall dance. Wall direction changes when you turn ¼ L as you execute first step of the next wall irregardless of Part A or Part B. □

Part B (4 Walls, 84 Counts) ~ Directions Based On 1st time danced at 9:00.

B§1□□Cross Shuffle, Side Rock, Recover, Cross Shuffle, Side Rock, Recover

1&234 Cross L over R, step R to R, cross L over R, rock R to R, recover L 【9:00】
5&678 Cross R over L, step L to L, cross R over L, rock L to L, recover R

B§2□□Cross Kick, Diag. Kick, Coaster Step, Cross Kick, Diag. Kick, Coaster Step

123&4 Kick L across R, kick L diag. fwd, step L back, step R beside L, step L fwd
567&8 Kick R across L, kick R diag. fwd, step R back, step L beside R, step R fwd

B§3□□Diag. L Fwd, Lock Step, Diag. L fwd shuffle, Diag. R Fwd, Lock Step, Diag. R fwd shuffle

123&4 Step L diag. L fwd, lock R behind L, step L diag. L fwd, step R beside L, step L diag. L fwd
567&8 Step R diag. R fwd, lock L behind R, step R diag. R fwd, step L beside R, step R diag. R fwd

B§4□□Pivot ½ R x 2, Fwd Rock, Recover, ½ L shuffle turn

1234 Step L fwd, pivot ½ R, step L fwd, pivot ½ R 【9:00】
567&8 Rock L fwd, recover R, ¼ L step L to L, step R beside L, ¼ L step L fwd□ 【3:00】

B§5□□Fwd Shuffle x 2, "V" Step (Out-Out-In-In)

1&23&4 Step R fwd, step L beside R, step R fwd, step L fwd, step R beside L, step L fwd
5678 Step R diag. R fwd, step L diag. L fwd, step R in back in place, step L in □beside R

B§6□□Pivot ½ L x 2, Fwd Rock, Recover, ½ R shuffle turn

1234 Step R fwd, pivot ½ L, step R fwd, pivot ½ L 【3:00】

567&8 Rock R fwd, recover L, ¼ R step R to R, step L beside R, ¼ R step R fwd 【9:00】

B§7□□Side Rock, Recover, Behind-Side-Cross, Kick-Ball-Cross x 2,

123&4 Rock L to L, recover R, cross L behind R, step R to R, cross L over R

5&67&8 Kick R fwd, step R beside L, cross L over R, kick R fwd, step R beside L, cross L over R

]

B§8□□¼ R Monterey Turn x 2

1234 Touch R to R, ¼ R step R beside L, touch L to L, step L beside R 【12:00】

5678 Touch R to R, ¼ R step R beside L, touch L to L, step L beside R 【3:00】

B§9□□Side Rock, Recover, Behind-Side-Cross, Kick-Ball-Cross x 2

1&23&4 Rock R to R, recover L, cross R behind L, step L to L, cross R over L

5&67&8 Kick L fwd, step L beside R, cross R over L, kick L fwd, step L beside R, cross R over L

B§10□□¼ L Monterey Turn x 2

1234 Touch L to L, ¼ L step L beside R, touch R to R, step R beside L 【12:00】

5678 Touch L to L, ¼ L step L beside R, touch R to R, step R beside L 【9:00】

B§11□□Figure '4' Hitch With Pose!

1234 Hitch L beside R knee in a figure '4', hold for 3 counts

Note: Likewise this full Part B seems to be a 1 wall dance. Wall direction changes when you turn ¼ L as you execute first step of the next wall which is definitely going to be a Part A□

Direction Of Starting Walls are as follows:

A (12:00), B (9:00), A (6:00), B (3:00), A (12:00), A (9:00), A (6:00), A (3:00), A (12:00)

Contact: wylinedancing_99@live.com
