

# Dixie Highway Linedance

**COPPER** **KNOB**  
BY STEPHANIE

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Karolina Ullenstav (SWE) - July 2015

Music: Dixie Highway (feat. Zac Brown) - Alan Jackson



5 Restarts (instrumental – 36 counts in dance – then Restart - Restarts happen in 4th, 6th, 8th, 10th and 12th walls)

#32 counts intro, 110 BPM

Option: It is possible to fade out the music at 4.55 just before the 10th wall begins, if you don't want to dance the whole dance...

## Section 1. Walk, shuffle, walk, shuffle

- 1 RF step fwd
- 2 LF step fwd
- 3 RF step fwd
- & LF step together with RF
- 4 RF step fwd
- 5 LF step fwd
- 6 RF step fwd
- 7 LF step fwd
- & RF step together with LF
- 8 LF step fwd

## Section 2. Half jazz box turn to right, shuffle right, weave to right, point to left.

- 1 RF cross over LF
- 2 LF step back turning 1/4 to right (facing 03.00)
- 3 RF step to right
- & LF step together with RF
- 4 RF step to right
- 5 LF in front of RF
- & RF step to right
- 6 LF step behind of RF
- & RF step to right
- 7 LF in front of RF
- & RF step to right
- 8 LF point to left

## Section 3. Full left turn, shuffle to left, quarter jazz box turning to right, coaster step, step fwd

- 1 LF step down turning ¼ to left (facing 12.00)
- 2 RF step to right turning ¼ to left (facing 09.00)
- 3 LF step to left turning ½ to left (facing 03.00)
- & RF step together with LF
- 4 LF step to left
- 5 RF cross over LF
- 6 LF stepping back turning ¼ to right (facing 06.00)
- 7 RF step back
- & LF step together with RF
- 8 RF step fwd
- & LF step fwd

## Section 4. Diagonal Steps, backward travelling sailor steps , step and hitch

- 1 RF step diagonally fwd to right
- 2 LF step diagonally to left
- 3 RF step behind LF
- & LF step slightly to left
- 4 RF step to right slightly backwards
- 5 LF step behind RF
- & RF step slightly to right
- 6 LF step to left slightly backwards
- 7 RF step back
- 8 Hitch LF

**Section 5. Full turn to left with shuffle, point-steps.**

- 1 LF step fwd
  - 2 RF step to right turning  $\frac{1}{4}$  to left (facing 03.00)
  - 3 LF step to left turning  $\frac{1}{2}$  to left (facing 09.00)
  - & Turn on LF  $\frac{1}{4}$  to left stepping RF fwd (facing 06.00)
  - 4 LF step together with RF
- (\*Restarts happen here in 4th, 6th, 8th, 10th and 12th walls)
- 5 RF step slightly diagonally fwd
  - & LF step fwd
  - 6 RF step in front of LF
  - 7 LF step slightly diagonally fwd
  - & RF step fwd
  - 8 LF step in front of RF

**Section 6. Paddle  $\frac{3}{4}$  to left, weave to right.**

- 1 Put RF fwd
- 2 paddle (keep weight on LF)  $\frac{1}{4}$  to left (facing 03.00)
- 3 Put RF fwd
- 4 Paddle  $\frac{1}{2}$  to left (facing 09.00)
- 5 RF to right
- & LF behind RF
- 6 RF to right
- & LF in front of RF
- 7 RF to right
- & LF behind RF
- 8 RF to right
- & LF step together with RF

**Section 7. Diagonally clap-steps forward and back**

- 1 RF diagonally forward
- 2 LF together with RF and Clap
- 3 LF diagonally backwards
- 4 RF together with LF and clap
- 5 RF diagonally backwards
- 6 LF together with RF and clap
- 7 LF diagonally forward
- 8 RF together with LF and clap

**Section 8. Paddle  $\frac{1}{4}$  to left, cross, side, heel (left and right)**

- 1 Put RF fwd
- 2 Paddle  $\frac{1}{8}$  to left
- 3 Put RF fwd
- 4 Paddle  $\frac{1}{8}$  to left (facing 06.00)

5 RF cross over LF  
& LF to left  
6 RF heel diagonally fwd  
& RF together with LF  
7 LF cross over RF  
& RF to right  
8 LF heel diagonally fwd  
& LF together with RF

**Tag after wall 2**

1 RF to right  
2 LF together with RF with clap  
3 LF to left  
4 RF together with LF with clap

**Contact: [karolina.ullenstav@ideboxen.se](mailto:karolina.ullenstav@ideboxen.se)**

---