

# Might As Well

**COPPERKNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Katja Østerby (DK) - September 2015

Music: This Town Ain't a Town - Dallas Smith



**Intro: 16 counts**

**Touch, step together x2, rock fwd, shuffle back x2** □□□□

- 1&2& Touch R forward (1), step R beside L (&) touch L forward (2), step L beside R (&)  
3-4 Rock R forward (3), recover onto L (4)  
5&6 Step R back (5), step L next to R (&), step R back (6)  
7&8 Step L back (7), step R next to L (&) step L back (8)

**1/2, 1/4, sailor step, behind, side, step fwd, step fwd, pivot 1/2** □□□

- 1-2 1/2 over R stepping forward onto R (1), 1/4 over R stepping L to L side (2)  
3&4 Step R behind L (3), step L to L side (&), step R to R side (4)  
5&6 Step L behind R (5), Step R To R Side (&), Step L Forward (6)  
7-8 Step R forward (7), Pivot 1/2 turn over L taking weight onto L (8)

**Rock fwd, 1/4, point, 1/4 sweep, samba step, weave** □□□□

- 1-2 Rock R forward (1), recover onto L (2)  
&3-4 1/4 over R stepping R to R side (&), point L to L side (3), 1/4 over L stepping down onto L sweeping R (4)  
5&6 Cross R over L (5), step L to L side (&), step R to R side (6)  
7&8 Cross L over R (7), step R to R side (&), Cross L behind R (8) \*R\*

**Side drag, fwd, step fwd, pivot 1/2, step fwd, 1/2, 1/2, fwd** □□□□

- 1-2 Make a big step to R side (1), drag L beside R keeping weight on R (2)  
3-4 Step L forward (3), Step R forward (4)  
5-6 Pivot 1/2 over L taking weight onto L (5), Step R forward (6)  
7&8 1/2 over R stepping L back (7), 1/2 over R stepping R forward (&), step forward on L (8)

**\*R\*: Restart in wall 7 after 24 counts (you will be facing 9 O'Clock when you do the restart)**

**Tag: 4 counts, Happens after wall 8: (you will be facing 6 O'Clock)**

**Rocking chair** □□□□□□

- 1-2 Rock forward on R (1), Recover onto L (2)  
3-4 Rock back on R (3), Recover onto L (4)

**Ending (wall 11) do the first 24 counts of wall 11 (you will be facing 3 O'Clock) then: 1/4, drag** □□

- 1-2-3-4 1/4 over L stepping R back (1), drag L beside R (2-3-4)

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