

Tennessee

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Junior Willis (USA) & Brandon Zahorsky (USA) - April 2015

Music: Tennessee - Alissa Griffith : (iTunes)



Start: 16 Count Intro

Phrasing: 2 Restarts: 32-16-32-32-16-32-32-32-32

STEP, TOUCH, STEP, TOUCH, STEP ¼ R, TOUCH, STEP, BEHIND-SIDE-CROSS, STEP, KNEE ROLL ¼ R

- 1&2& Step R forward to diagonal (1). Touch L next to R (&). Step L back to home (2). Touch R next to L(&)
- 3&4 Step R out to R with ¼ turn R (3), Touch L next to R (&), Step L out to L (4) [3:00]
- 5&6 Step R behind L (5), Step L out to L (&), Step R over L (6)
- 7-8 Step L out to L while dropping R knee in towards L (7). Roll R knee out making a ¼ turn R (8) (weight ends on L) [6:00]

KICK, STEP, ROCK, STEP, CROSS STEP, PUSH HIPS BACK, BRING HIPS FORWARD, STEP ¼ L, STEP BACK ½ L, SAILOR STEP

- 1&2& Kick R forward (1), Step R next to L (&), Rock L out to L (2), Recover on R (&)
- 3-4& Step L over R (3), Push hips back while coming up on the balls of feet (4), Come down on wt on R (&)
- 5-6 Step L forward with ¼ turn L (5), Step R back with ½ turn L (6) [3:00]
- 7&8 Step L behind R (7), Step R slightly out to R (&), Step L slightly forward (8)

BOTH RESTARTS WILL OCCUR HERE

STEP, CHASE ½, FULL TURNING TRIPLE, ROCK FORWARD, RECOVER, ROCK SIDE, RECOVER, BEHIND-SIDE-CROSS

- 1-2&3 Step R forward (1), Step L forward (2), Pivot ½ turn R (&), Step L forward (3) [9:00]
- 4&5 Step R back with ½ turn L (4), Step L forward with ½ turn L (&), Step R forward (5) [9:00]

****OPTION: TRIPLE FORWARD (R,L,R) INSTEAD OF FULL TURNING TRIPLE****

- 6&7& Rock forward on L (6), Recover on R (&), Rock L out to L (7), Recover on R (&)
- 8&1 Step L behind R (8), Step R out to R (&), Step L over R (1)

SIDE ROCK, RECOVER, BEHIND-SIDE-FORWARD, ROCK FORWARD, RECOVER, STEP ¼ L

- 2-3 Rock R out to R (2), Recover on L (3)
- 4&5 Step R behind L (4), Step L forward with ¼ turn L (&), Step R forward (5) [12:00]
- 6-7 Rock forward on L (6), Recover on R (7)
- 8 Step L out to L with ¼ turn L (8) [9:00]

BEGIN AGAIN.....

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