

# Fall for You Easily

**COPPER** **KNOB**  
STEPSHEETS

Count: 72

Wall: 2

Level: Improver waltz

Choreographer: Judy Rodgers (USA) - September 2015

Music: Fall for You - Leela James



## Intro: 24 count

### S1. Cross, point, hold, back, point, hold

- 1-3 Step R across L, point L to left diagonal, hold  
4-6 Step L back behind R, point R to back right diagonal, hold

### S2. Cross, turn $\frac{1}{4}$ step, back, rock, hold

- 1-3 Cross R over L, turn  $\frac{1}{4}$  right step L back, step R back  [3:00]  
4-6 Rock L back, hold 2 beats

### S3. Rock, hold, side, rock, cross

- 1-3 Rock R fwd, hold 2 beats  
4-6 Rock L to left side, recover R, cross L over R

### S4. Step, drag, sailor $\frac{1}{4}$

- 1-3 Step R big step right, drag L to R over 2 beats  
4-6 Turn  $\frac{1}{4}$  left step L behind R, step R to right side, step L to left side [12:00]

### S5. Step slow turn $\frac{1}{4}$ , step, hold

- 1-3 Step fwd R turn  $\frac{1}{4}$  left over 3 beats (weight stays on R)  [9:00]  
4-6 Step down L, hold 2 beats

### S6. Twinkle R, twinkle L

- 1-3 Cross R over L, step L to left side, step R to right side moving diagonally fwd  
4-6 Cross L over R, step R to right side, step L to left side moving diagonally fwd

### S7. Back, sweep, back, sweep

- 1-3 Step R back, sweep L from front to back over 2 beats  
4-6 Step L back, sweep R from front to back over 2 beats

### S8. Coaster step, step, hold

- 1-3 Step R back, step L beside R, step R fwd  
4-6 Step L fwd, hold 2 beats

### S9. Run, run, run, turn $\frac{1}{2}$ step, hold

- 1-3 Run back R L R  
4-6 Turn  $\frac{1}{2}$  left step L fwd, hold 2 beats  [3:00]

### S10. Step turn $\frac{1}{2}$ step, step turn $\frac{1}{4}$ step

- 1-3 Step R fwd turning  $\frac{1}{2}$  left over 2 beats, step L down  [9:00]  
4-6 Step R fwd turning  $\frac{1}{4}$  left over 2 beats, step L down  [6:00]

### S11. Cross, point, hold, coaster step

- 1-3 Cross R over L, point L to left side, hold (facing left diagonal)  
4-6 Step L back, step R beside L, step L fwd

### S12. Cross, point, hold, back, touch, hold

- 1-3 Cross R over L, point L to left side, hold (facing left diagonal)

4-6 Step L back, touch R beside L, hold

**One Tag: wall 4 (facing 12:00), music fades/stops...keep dancing by adding 12 counts...start dance from beginning:**

1-3 Sway R over 3 beats

4-6 Sway L over 3 beats

1-3 Sway R over 3 beats

4-6 Sway L over 3 beats

**Ending: Wall 6 (facing 12:00) dance 1st 6 beats, then: Cross R over L, stretch arms out to sides and bow**

**Contact: [jrdancing@bellsouth.net](mailto:jrdancing@bellsouth.net) □**

---