

Bye-Bye Earl

Count: 32

Wall: 2

Level: Improver

Choreographer: Kathryn Rowlands (WLS) - September 2015

Music: Goodbye Earl - The Chicks : (CDs The Essential Dixie Chicks, Fly)



#32-count intro, start on vocal.

*Tag at end of Walls 2,4,7,9 [easy to spot]

Note: The music stops for four beats at counts 17-20 at Wall 11, facing 12:00, when she says "we need a break"; just carry on dancing...

[1-8] Heel Dig, Hook, Shuffle, Rocking Chair

- 1-2 Touch R heel forward on right diagonal, hook R foot across L leg
- 3&4 Step R foot forward, slide L foot up beside right, step R foot forward
- 5-6 Rock L foot forward, recover weight onto R
- 7-8 Rock L foot back, recover weight onto R [12:00]

[9-16] Rock, Recover, Cross Scuff x2

- 1-2 Rock left onto L foot, recover R
- 3-4 L cross over R, R heel scuff to right diagonal
- 5-6 Rock right onto R foot, recover L
- 7-8 R cross over L, L heel scuff to left diagonal [12:00]

[* 'Break' in music of 4 counts here at Wall 11, facing 12:00: carry on dancing with no stop]

[17-24] Heel Dig, Hook, Shuffle, Rock/recover, Turn, Scuff

- 1-2 Touch L heel forward on left diagonal, hook L foot across R leg
- 3&4 Step L foot forward, slide R foot up beside L, step L foot forward
- 5-6 Rock R foot forward, recover weight onto L,
- 7-8 Turning ½ turn to the right, Scuff L foot forward [6:00]

[25-32] Jazz Box, Step-Scuff x2

- 1,2,3,4 L foot cross over R, step R foot back, step L foot beside right, scuff R heel forward
- 5-6 Step R foot forward, scuff L heel forward
- 7-8 Step L foot forward, scuff R heel forward [6:00]

TAG: *4-count TAG at end of Walls 2 and 4 [facing 12:00] and Wall 9 facing 6:00]:

- 1-2 Step right, touch L beside
- 3-4 Step left, touch R beside

Tag: **8-Count TAG at end of Wall 7 [facing 6:00]:

- 1,2,3,4 Jazz Box: R foot cross over L, step L foot back, step R foot beside L, Step L foot beside R foot
- 5-6 Step right, touch L beside
- 7-8 Step left, touch R beside

Dance/music ends facing 12:00 on strong beats/chords.

Last Update – 17th April 2018

