Balada Boa-Eze



Count: 64 Wall: 2 Level: Phrased Beginner / Improver

Choreographer: Sue Mallion & Dave Mallion - August 2015

Music: 'Balada Boa' (Hits Dance Club) - DJ Team



#48 count intro - Part A - 32 counts :: Part B - 32 counts

PART A

A1: VINE RIGHT, VINE LEFT

Step right foot to right side, cross left behind right
Step right foot to right side, touch left beside right
Step left foot to left side, cross right behind left
Step left foot to left side, touch right beside left

A2: RIGHT LOCK STEP AND TOUCH, LEFT LOCK STEP AND TOUCH

1-3 Step right forward, lock left behind right, step right forward

4 Touch left beside right

5-7 Step left forward, lock right behind left, step left forward

8 Touch right beside left

A3: MONTEREY QUARTER TURN, TWICE

1-4 Point right to right side, ¼ turn onto right (putting weight onto it), left point out to side, step left

beside right

5-8 Repeat steps 1-4

A4: CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

Step right to right side, step left beside right, step right to right side
Rock back diagonally on left behind right, recover weight onto right
Step left to left side, step right beside left, step left to left side
Rock back diagonally on right, recover weight onto left

PART B

B1: WALK RIGHT DIAGONAL FORWARD AND KICK, RECOVER BACK

1-3 Walk diagonal forward right, left, right to right corner

4 Kick left foot forward

5-7 Walk diagonal back left, right and left

8 Touch right foot beside left

B2: WALK LEFT DIAGONAL FORWARD AND KICK, RECOVER BACK

1-3 Walk diagonal forward right, left, right to left corner

4 Kick left foot forward

5-7 Walk diagonal back left, right and left

8 Touch right foot beside left

B3: STEP POINT, STEP POINT, JAZZ BOX QUARTER RIGHT

1-2 Step forward right, point left foot diagonally forward3-4 Step forward left, point right diagonally forward

5-8 Cross right over left, step left back, step right to side turning a quarter, step left beside right.

B4: STEP POINT, STEP POINT, JAZZ BOX QUARTER RIGHT

1-2 Step forward right, point left foot diagonally forward3-4 Step forward left, point right diagonally forward

5-8 Cross right over left, step left back, step right to side turning a quarter, step left beside right.

DANCE SEQUENCE: Start after 48 counts, A B A A B A A B A A B A*

* Finish with 1st 16 counts of part A

Alternate finish; 1st 12 counts of part A, followed by rock forward on left, half turn left, stomp right, stomp left and spreading arms.

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