# Rolling Home



Count: 64 Wall: 4 Level: Improver

Choreographer: Amy Yang (TW) - September 2015

Music: Rollin' Home - John Hogan



Intro: 32 counts (start vocals)

### Sec . 1: SIDE, TOUCH(R&L), SIDE, TOGETHER, SIDE, TOUCH

1 - 4 Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF
5 - 8 Step RF to R, Step LF together, Step RF to R, Touch LF beside RF

#### Sec . 2: SIDE, TOUCH(L&R), SIDE, TOGETHER, 1/4 TURN L, BRUSH

1 - 4 Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF

5 - 8 Step LF to L, Step RF together, 1/4 turn L step forward on LF, Brush RF forward(09:00)

\*(Restart : During walls 4, after 16 counts)

#### Sec . 3: ROCKING CHAIR, HEEL OUT-HEEL OUT, IN-IN

1 – 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF

5 – 8 Touch RF heel forward R diagonal, Touch LF heel forward L diagonal, Step RF back to

center, Step LF together

# Sec . 4: WALK, HOLD, WALK, HOLD, JAZZ BOX 1/4 TURN R

1 - 4 Step RF forward, Hold and clap, Step LF forward, Hold and clap

5 - 8 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Cross LF over RF(12:00)

\*(Restart : During walls 7, after 32 counts)

\*(重新開始: 第七牆,跳完32拍)

#### Sec. 5: SIDE CHASSE, BACK, RECOVER(R&L)

1–2, 3& 4 Step RF to R, Step LF beside RF, Step RF to R, Step LF back, Recover onto RF 5–6, 7& 8 Step LF to L, Step RF beside LF, Step LF to L, Step RF back, Recover onto LF

# Sec. 6: FORWARD, POINT(R&L), JAZZ BOX CROSS

1 – 4 Step RF forward, Point LF to L, Step LF forward, Point RF to R,
 5 – 8 Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF

# Sec. 7: MONTEREY 1/4 TURN R(x2)

1 – 4 Point RF to R, 1/4 turn R step RF in place, Point LF to L, Step LF beside RF(03:00) 5 – 8 Point RF to R, 1/4 turn R step RF in place, Point LF to L, Step LF beside LF (06:00)

# Sec . 8: 1/8 TURN R, WALK, HOLD(x2), 1/2 TURN R, RUN(R,L,R,L)\_

1 – 4 1/8 turn R step on RF, Hold, 1/8 turn R step on LF, Hold(09:00) 5 – 8 1/2 turn R run small quadruple steps (RF, LF, RF, LF)(03:00)

#### Start again.

#### Restarts:

During walls 4, after 16 counts (facing 06:00) During walls 7, after 32 counts (facing 12:00)

Have Fun & Happy Dancing!

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