

# Rolling Home (歸心似箭) (zh)

COPPER KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Improver

Choreographer: Amy Yang (TW) - 2015年09月

Music: Rollin' Home - John Hogan



Intro : 32 counts (start vocals)

## Sec . 1 SIDE, TOUCH(R&L), SIDE, TOGETHER, SIDE , TOUCH

- 1 - 4 Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF  
5 - 8 Step RF to R, Step LF together, Step RF to R, Touch LF beside RF  
1 - 4 右足右踏, 左足點收於右足旁, 左足左踏, 右足點收於左足旁  
5 - 8 右足右踏, 左足併於右足旁, 右足右踏, 左足點收於右足旁

## Sec . 2 SIDE, TOUCH(L&R), SIDE, TOGETHER, 1/4 TURN L, BRUSH

- 1 - 4 Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF  
5 - 8 Step LF to L, Step RF together, 1/4 turn L step forward on LF, Brush RF

forward(09:00)

- 1 - 4 左足左踏, 右足點收於左足旁, 右足右踏, 左足點收於右足旁  
5 - 8 左足左踏, 右足併於左足旁, 左轉 1/4 左足前踏, 右足前刷(09:00)

\*(Restart : During walls 4, after 16 counts)

\*(重新開始: 第四牆, 跳完16拍)

## Sec . 3 ROCKING CHAIR, HEEL OUT-HEEL OUT, IN-IN

- 1 - 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF  
5 - 8 Touch RF heel forward R diagonal, Touch LF heel forward L diagonal, Step RF back to center, Step LF together  
1 - 4 右足前踏, 重心回左足, 右足後踏, 重心回左足  
5 - 8 右足腳腫前點, 左足腳腫前點, 右足後踏, 左足併於右足旁

## Sec . 4 WALK, HOLD, WALK, HOLD, JAZZ BOX 1/4 TURN R

- 1 - 4 Step RF forward, Hold and clap, Step LF forward, Hold and clap  
5 - 8 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Cross LF over RF(12:00)  
1 - 4 右足前踏, 停拍及拍手, 左足前踏, 停拍及拍手  
5 - 8 右足交叉左足前, 左足後踏, 右轉1/4右足踏, 左足交叉右足前(12:00)

\*(Restart : During walls 7, after 32 counts)

\*(重新開始: 第七牆, 跳完32拍)

## Sec. 5 SIDE CHASSE, BACK, RECOVER(R&L)

- 1-2, 3& 4 Step RF to R, Step LF beside RF, Step RF to R, Step LF back, Recover onto RF  
5-6, 7& 8 Step LF to L, Step RF beside LF, Step LF to L, Step RF back, Recover onto LF  
1-2, 3& 4 右足右踏, 左足併於右足旁, 右足右踏, 左足後踏, 重心回右足  
5-6, 7& 8 左足左踏, 右足併於左足旁, 左足左踏, 右足後踏, 重心回左足

## Sec. 6 FORWARD, POINT(R&L), JAZZ BOX CROSS

- 1 - 4 Step RF forward, Point LF to L, Step LF forward, Point RF to R,  
5 - 8 Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF  
1 - 4 右足前踏, 左足左側點, 左足前踏, 右足右側點  
5 - 8 右足交叉左足前, 左足後踏, 右足右踏, 左足交叉右足前

## Sec. 7 MONTEREY 1/4 TURN R(x2)

- 1 - 4 Point RF to R, 1/4 turn R step RF in place, Point LF to L, Step LF beside RF(03:00)  
5 - 8 Point RF to R, 1/4 turn R step RF in place, Point LF to L, Step LF beside LF (06:00)  
1 - 4 右足右側點, 右轉1/4 右足併踏, 左足左側點, 左足併踏(03:00)  
5 - 8 右足右側點, 右轉1/4 右足併踏, 左足左側點, 左足併踏(06:00)

**Sec . 8 1/8 TURN R, WALK, HOLD(x2), 1/2 TURN R, RUN(R,L,R,L)\_**

1 - 4 1 /8 turn R step on RF, Hold, 1/8 turn R step on LF, Hold(09:00)

5 - 8 1 /2 turn R run small quadruple steps (RF, LF, RF, LF)(03:00)

1 - 4 右轉1/8 右足踏, 停拍, 右轉1/8 左足踏, 停拍(09:00)

5 - 8 左轉1/2 小跑4步 (右足,左足,右足,左足)(03:00)

**Start again.**

**Restarts :**

**During walls 4, after 16 counts (facing 06:00)**

**During walls 7, after 32 counts (facing 12:00)**

**重新開始: 第四牆, 跳完16拍 (面向06:00)**

第七牆, 跳完32拍 (面向12:00)

**Have Fun & Happy Dancing!**

**Contact Amy Yang:yang43999@gmail.com**

**Last Update – 11th Sept 2015**

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