

Autumn Groove

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Judy Wang (CAN) - August 2015

Music: September Fields - Frazey Ford : (Album: Indian Ocean)



Intro: 32 counts - **1 Tag After Wall 3

(1) □ WALK, WALK, MAMBO, BACK, BACK, 1/4R, SIDE, TOGETHER

1 2 Walk fwd on R, Walk fwd on L
3&4 Rock fwd on R, Recover on L, Rock back on R
5&6 Walk back on L, Walk back on R, Turn 1/4 right step on L(3:00)
7 8 Step R to right side, Step L beside R

(2) □ SIDE, TOUCH, SIDE, TOUCH, BEHIND, 1/4L, 1/2L

1 2 Step R to R side rolling hips to right, Touch L toe to L diagonal,
3 4 Step L to L side rolling hips to left, Touch R toe to R diagonal
5 6 Cross R behind L, Turn 1/4 right step fwd on L(12:00)
7 8 Step fwd on R pivot 1/2 turn left, Step fwd on L(6:00)

(3) □ HALF RUMBA BOX, PIVOT 1/2R, STEP, SWEEP, STEP, SWEEP

1 2& Step R to R side, Step L next to R, Step fwd on R
3 4 Step fwd on L pivot 1/2 turn right, Step fwd on R(12:00)
5 6 Step fwd on L, Sweep R from back to front,
7 8 Step fwd on R, Sweep L from Back to front

(4) □ CROSS, SIDE, BEHIND, 1/4R, 1/2R, SIDE MAMBO

1 2 Cross L over R, Step R to R,
3 4 Step L behind R, Turn 1/4 R step fwd on R (3:00)
5 6 Step fwd on L pivot 1/2 turn right, Step fwd on R(9:00)
7&8 Mambo to left on L, Recover onto R, Step L next to R

(5) □ STEP, KICK, 1/4L, HOLD; SIDE, TOUCH & HIP, SIDE, TOUCH & HIP

1 2 Step fwd on R, Kick L fwd,
&34 Step back on L turn 1/4 to left side, Touch R next to L, Hold (6:00)
&5&6 Step on R, Touch L next to R, Lift hips to L-R
&7&8 Step on L, Touch R next to L, Lift hips to R-L(6:00)

(6) □ SIDE, POINT, CHASSE, 1/4R SAILOR, SIDE, TOGETHER

1 2 Step R to R side, Point L toe behind R
3&4 Chasse to left stepping L-R-L
5&6 Step R behind L, Turn 1/4 right step L to L, Step fwd on R(3:00)
7 8 Step L to L side, Step R together

(7) □ SWAY, SWAY, 1/2L, TOUCH, 1/4R JAZZ BOX, POINT

1 2 Sway to left, Sway to right
3 4 Step on L make a quick 1/2 turn to left, Touch R next to L(9:00)
5 6 Cross R over L, Turn 1/4 right step back on L,
7 8 Step R to right, Point L to left side (6:00)

(8) □ 1/4L SHUFFLE, 1/2L SHUFFLE, OUT, OUT, IN, TOUCH

1&2 Make 1/4 turn to left shuffle fwd stepping L-R-L(3:00)
3&4 Turn 1/2 left shuffle back stepping R-L-R(9:00)
5&6 7 8 Step L out to left side, Step R out to right side, Step L Back in, Touch R next to L

**** Tag after Wall 3 Facing 3:00, Add the Following Steps and Restart:**

Cross Point, Cross Point, 1/2R Jazz Box

1 2 3 4 Cross R over L, Point L to L, Cross L over R, Point R to R

5 6 7 8 Cross R over L, Make 1/2 turn R step back on L, Step fwd on R, Step L in place

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