

Already Gone

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Charlotte Atinsky (USA) & Jo Huntington (USA) - September 2015

Music: Already Gone - Taylor Henderson : (iTunes)



Sequence: 48, 64, Tag, 48, 64, 32, 64, Tag

Intro: 16 counts. Start one count before vocals, approximately 10 seconds into the track.

Section 1: [1-8] Step pivot ½, ¼, ¼, ½ Walk, Walk Out, Out, Step L

- 1-2-3 Step L forward (1), Pivot ½ R (2)(6:00), Step ¼ L slightly crossing L over R(3)(3:00)
4-5 Step R back ¼ L (4)(12:00), Step ½ L forward with L(5)(6:00)
6&7-8 Step R forward(6), Step out on L ball to L side(&), Step R out to R side(7), Step L forward(8)
(Counts 5 through 8 travel forward)

Section 2: [9-16] R rocking chair, R side, Hold, L ball, R rock, Recover L

- 1-2-3-4-5 Rock R forward(1), Recover L(2), Rock R back(3), Recover L(4), Step R to R side(5)
6&7-8 Hold(6), Step L ball next to R(&), Rock R to R side(7), Recover L(8)(6:00)

Section 3: [17-24] R over L, Down, Up, L side, R behind, ¼ L, Scuff, ¼ turning shuffle L

- 1-2 Step R over L while bending both knees(1), Straighten both knees taking weight on R(2)(a curtsy)
3-4 Step L to L side(3), Step R behind L(4)
5-6 Step ¼ L with L(5)(3:00), Scuff R(6)
7&8 Step R forward(7), Turn ¼ L with L(&)(12:00), Step R beside L(8), (turning shuffle)(12:00)

Section 4: [25-32] Walk back L, Back coaster step, Side rock L, Step ¼ R, Hitch L ¼ R, Point L

- 1-2-3-4 Walk back L(1), Walk back R(2), Step L back next to R(3), Step R forward(4)(12:00)
5-6-7 Rock L to L side(5), Step ¼ R with R(6)(3:00), Hitch L knee ¼ R(7)(6:00)
8 Point L to L side(8)(6:00) RESTART HERE ON WALL 5 AT 6:00

Section 5: [33-40] L over R, R back, L back, R over L, L rock, Recover R, L ball, R rock, Recover L

- 1-2-3-4 Cross L over R(1), Step R back and to the R side(2), Step L back(3), Cross R over L(4)
5 Rock L to L side(5)
6&7-8 Recover R(6), Step L ball next to R(&), Rock R to R side(7), Recover L(8)(6:00)

Section 6: [41-48] R back ¼ L, Kick L, Bump back and forward, Step L, Drag R, L ¼ L, Step R

- 1-2-3 Step R back ¼ L(1)(3:00), Kick L forward(2), Step back on L bumping L hip back(3)
4 Recover forward on R bumping R hip forward(4)
5-6 Long step L to L side(5), Drag R to L taking weight on R(6)
7-8 Step L ¼ L(7)(12:00), Step R to R side(8)(12:00)

RESTART HERE ON WALL 1 AT 12:00 AND WALL 3 AT 6:00

Section 7: [49-56] L cross, Hold, R ball, L behind, Hold, R ball, L forward rock recover, L coaster

- 1-2&3 Cross L over R(1), Hold(2), Step R ball to R side(&), Step L behind R(3)
4&5-6 Hold(4), Step R ball to R side(&), Rock L forward(5), Recover R(6)
7&8 Step L back(7), Step R beside L(&), Step L forward(8)(12:00)

Section 8: [57-64] Point R forward and side, R behind, Point L, L behind, ¼ R, Pivot ¼ R with L

- 1-2-3 Point R forward(1), Point R to R side(2), Step R behind L with a dip(3)
4 Point L to L side(4)
5-6-7 Step L behind R with a dip(5), Step R ¼ R(6)(3:00), Step L forward(7)
8 Pivot ¼ R(weight on R)(8)(6:00)

BEGIN AGAIN

TAG: Dance tag on wall 2 after 64 counts (at 6:00) and on wall 6 after 64 counts (at 12:00).

Section T1: L ball, Rock R, Recover L, Cross R over L, Rock L, Recover R, Cross L over R, R point, R flick

- &1-2-3 Step on ball of L(&), Rock R to R side(1), Recover L(2), Cross R over L(3)

4-5-6 Rock L to L side(4), Recover R(5), Cross L over R(6)
7-8 Point R to R side(7), Flick R behind L(8)(6:00)

Section T2: Shuffle $\frac{1}{4}$ R, Pivot R $\frac{1}{2}$, Run x 3, Stomp, Hold

1&2 Step R $\frac{1}{4}$ R(1)(9:00), Step L together(&), Step R forward(2)

3-4 Step L forward(3), Pivot $\frac{1}{2}$ R(weight R)(4)(3:00)

5&6-7-8 Run $\frac{1}{4}$ R in small arc (L,R,L)(5&6), Stomp R slightly forward (7), Hold(8)(6:00)

Please do not alter this step sheet in any way.

Contact: cnjlinedance@aol.com
