

# Wildfire

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 48

Wall: 4

Level: Low Intermediate

Choreographer: Sandra Hanisch (DE) - April 2015

Music: Wildfire - Rascal Flatts



The dance begin after 18 beats

## S1: Heel & Heel, Kick & Point, Sailor-Step 2x

- 1&2& Right Heel touch forward, step RF next to LF, Left Heel touch forward, step LF next to RF  
3&4 Kick RF forward, step RF next to LF, point LF to the Left side  
5&6 Cross LF behind RF, step RF to Right side, recover to LF  
7&8 Cross RF behind LF, step LF to Left side, recover to RF

## S2: Behind, ¼ Turn R & Step, Shuffle Forward R, Mambo Step, Coaster Step

- 1&2 Cross LF behind RF, ¼ turn Right, step LF forward (facing 3:00 Wall)  
3&4 Step RF forward, step LF next to RF, step RF forward  
5&6 Step LF forward, recover to RF, step LF next to RF (weight ending on LF)  
7-8 Step RF back, step LF next to RF, step RF forward

## S3: Step, Pivot ½, ¼ Turn R, Chasse L, Heel & Toe, Step, Heel Split

- 1-2 Step LF forward, ½ turn Right (facing 9:00 Wall)  
3&4 ¼ turn right, step LF to Left side, close RF next to LF, step LF to Left side (facing 12:00 Wall)  
5&6& Touch Right Heel forward, step RF next to LF, touch Left toe back, step LF next to RF  
7&8 Step RF forward, split heels and back

Tag: In round 5 - facing 12:00 Wall: Rock step left, coaster step left...from the beginning

## S4: Shuffle L, Side-Rock-Cross, ¼ Turn R 2x, Crossing Shuffle

- 1&2 Step LF forward, close RF next to LF, step LF forward  
3&4 Step RF to Right side, recover to LF, cross RF over LF  
5-6 ¼ turn r & step LF back (facing 3:00 Wall), ¼ turn r & step RF to Right side (facing 6:00 Wall)  
7&8 Cross LF over RF, step RF to Right side, Cross LF over RF

## S5: Side-Rock-Cross, Mambo Step, Jazz Box With ¼ Turn R

- 1&2 Step RF to Right side, recover to LF, cross RF over LF  
3&4 Step LF to Left side, recover to RF, step LF next to RF (weight ending on LF)  
5-6 Cross RF over LF, step LF back  
7-8 1/4 turn Right & step RF to Right side, cross LF over RF (facing 9:00 Wall)

## S6: Point-Touch-Point R, Behind-Side-Cross, Point-Touch-Point, Behind-Side-Cross

- 1&2 Touch RF to Right side, touch RF next to LF, touch RF to Right side  
3&4 Cross RF behind LF, step LF to Left side, cross RF over LF  
5&6 Touch LF to Left side, touch LF next to RF, touch LF to Left side  
7&8 Cross LF behind RF, step RF to Right side, cross LF over RF

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