

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Gaye Teather (UK), Andrew Palmer (UK) & Sheila Palmer (UK) - August 2015

Music: Honkytonkville - George Strait : (CD: Honkytonkville - iTunes & Amazon)

**#16 count intro****S1: Side rock. Behind. Side. Cross. Kick-ball-cross. Side**

- 1 - 2 Rock Left to side, Recover onto Right
- 3 - 5 Cross Left behind Right. Step Right to Right side. Cross Left over Right
- 6&7 Kick Right foot forward. Step Right beside Left. Cross Left over Right
- 8 Step Right to Right side

S2: Back rock. Kick-ball-cross. Side. Hold. Together. Side. Touch

- 1 - 2 Rock back on Left. Recover onto Right
- 3&4 Kick Left foot forward. Step Left beside Right. Cross Right over Left
- 5 - 6 Step Left to Left side. Hold
- &7 - 8 Step ball of Right beside Left. Step Left to Side. Touch Right beside Left

***Restart from beginning at this point during wall 3 replacing the touch at count 8 with a step Right beside Left (You will be facing 12 o'clock)**

S3: Quarter turn Right x 2. Back rock. Side. Behind & cross. Side

- 1-2 Quarter turn Right stepping forward on Right. Quarter turn Right stepping Left to Left side (Facing 6 o'clock)
- 3 - 4 Rock back Right behind Left. Recover onto Left
- 5 - 6 Step Right to Right side. Cross Left behind Right
- &7 - 8 Step ball of Right beside Left. Cross Left over Right. Step Right to Right side

S4: Back rock. Touch-ball-step. Forward rock. Back. Point

- 1 - 2 Rock back on Left. Recover onto Right
- 3&4 Touch Left beside Right. Step slightly back on Left. Step forward on Right
- 5 - 6 Rock forward on Left. Recover onto Right
- 7 - 8 Step back on Left. Point Right toe back

S5: Quarter turn Right. Point Left. Together. Point Right. Cross. Step back. Side. Cross. Side

- 1 - 2 Quarter turn Right placing weight on Right (Facing 9 o'clock). Point Left to Left side
- 3 - 4 Step Left beside Right. Point Right to Right side
- 5 - 6 Cross Right over Left. Step back on Left
- &7 - 8 Step ball of Right beside Left. Cross Left over Right. Step Right to Right side

S6: Back rock. Shuffle half turn Right. Back rock. Walk forward x 2

- 1 - 2 Rock back on Left. Recover onto Right
- 3&4 Shuffle half turn Right stepping Left. Right. Left (Facing 3 o'clock)
- 5 - 6 Rock back on Right. Recover onto Left
- 7 - 8 Walk forward Right. Left

S7: Step. Pivot half turn Left. Shuffle half turn Left. Back rock. Walk. Point

- 1 - 2 Step forward on Right. Pivot half turn Left
- 3&4 Shuffle half turn Left stepping Right. Left. Right (Facing 3 o'clock)
- 5 - 8 Rock back on Left. Recover onto Right. Walk forward Left. Point Right to Right side

S8: Jazz box quarter turn Right. Cross. Side rock. Cross shuffle

- 1 - 2 Cross Right over Left. Step back on Left

3 – 4 Quarter turn Right stepping Right to Right side. Cross Left over Right (Facing 6 o'clock)
5 – 6 Rock Right to Right side. Recover onto Left
7&8 Cross Right over Left. Step Left to Left side. Cross Right over Left

Start again
