

Sweet Little Somethin'

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jo Rosenblatt (AUS) - June 2015

Music: Sweet Little Somethin' - Jason Aldean : (Album: Old Boots, New Dirt)



Start: □48 Count Introduction, Start on Lyrics, Weight on left foot

S1: □Scuff, Scuff, Fwd, Slide, Scuff, Scuff, Fwd, Slide□

1-4 Scuff R Heel fwd & up, Scuff R Heel fwd & up, Step R fwd, Slide L beside right (wt on L)
5-8 Scuff R Heel fwd & up, Scuff R Heel fwd & up, Step R fwd, Slide L beside right (wt on L)□12
(For Counts 3 & 7 above bend your knees as you are stepping forward.)□

S2: □Fwd, Rock, Back Shuffle, ¼ Turn, Hold, Together, Side, Tap□

1 2 3&4 Step R fwd, Rock back onto L, Shuffle back RLR
5 6 Making a 90deg turn left step L to left, Hold □9
&7 8 Step R beside left, Step L to left, Tap R toe beside left***

S3: □Toe, Tog, Toe, Tog, Step, Pivot, Toe, Tog, Toe, Tog, Step, Paddle

1&2& Touch R toe to right, Step R beside left, Touch L toe to left, Step L beside right
3 4 Step R fwd, Turning 180deg left step L fwd□3
5&6& Touch R toe to right, Step R beside left, Touch L toe to left, Step L beside right
7 8 Step R fwd, Turning 90deg left step L to left□12

S4: □Fwd, Rock, Back, Lock, Back, ½ Turn, Rock, Coaster Step□

1 2 3&4 Step R fwd, Rock back onto L, Step back on R, Lock L in front of right, Step back on R
5 6 7&8 Turn 180deg left step L fwd, Rock back onto R, Step L back, Step R beside left, Step L fwd□6

S5: □Out, Out, Hold, Together, Cross, Hold, Out, Out, Hold, Together, Cross, Side□

&1 2&3 4 Step R to right, Step L to left, Hold, Step L beside right, Cross R over left, Hold
&5 6&7 8 Step L to left, Step R to right, Hold, Step L beside right, Cross R over left, Step L to left□6
(Styling: On Counts 1&5 place arms out to the sides below hip level.
On Counts 3&7 cross both arms in front of your body below hip level.)

S6: □Right Sailor, Left Sailor, Back, Rock, Heel, Ball, Step□

1&2 Step R behind left, Step on ball of L to left, Replace weight on R (moving backwards)
3&4 Step L behind right, Step on ball of R to right, Replace weight on L (moving backwards)
5 6 7&8 Step R back, Rock fwd onto L, Touch R heel fwd, Step R ball of foot beside left, Step L fwd

S7: □Fwd, Twist, Twist, Fwd, Fwd, 3 x Heel Bounces□

1 2 Step R fwd, Twist both heels turning 180deg left twisting your body at the same time
3 4 Twist both heels turning 180deg right twisting your body at the same time, Step L fwd
5-8 Step R fwd, Bouncing heels 3 times make a 90deg turn to the left (weight on left)□3

S8: □Fwd, Rock, Full Turn Back, Back, Hold, Together, Walk, Walk□

1 2 Step fwd on R, Rock back onto L
3 4 Making a 180deg turn right step R fwd, Making a 180deg right step L back
5 6&7 8 Step R back, Hold dragging L foot back towards right, Step L beside right, Walk fwd: RL□3

RESTART: ***Wall 2 after Count 16 (facing the front wall)□

FINISH: At the end of the sequence, you will be facing the front wall.

Stomp R to right with hands out to your sides to finish after the 2 Walks.□

Free to be copied provided no changes are made to the original choreography.

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