

# Vayamos

COPPER KNOB  
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Maria Maag (DK) - August 2015

Music: Vayamos compañeros (Radio Edit) - Marquess



## Tags 1, 2 & 4:

- (1) 16 counts after wall 1 ( facing 03:00 ) ( see more details below )
- (2) 16 counts after wall 2 ( facing 06:00 ) ( see more details below )
- (4) 8 counts after wall 9 ( facing 12:00 ) ( It's the last 8 count of music )
- Tag (3): 8 counts after wall 7 ( facing 9:00 ) ( see more details below )

Intro: □ 16 counts from first beat

Ending: After Tag 4 ( facing 12:00 ) Cross your arms in front of your chest (1)( Basta ) The End... □

## [1 – 8] □ Mambo fw. R, step back L sweep R step back R hitch L, shuffle fw. L, step ¼ L cross R □

- 1&2 Rock fw. R (1), recover L (&), step back R (2) □ 12:00
- 3-4 Step back L and sweep R back (3), step back R and hitch L (4) □ 12:00
- 5&6 Step fw. L (5), step R next to L (&), step fw. L (6) □ 12:00
- 7&8 Step fw. R (7), turn ¼ L stepping down L (&), cross R over L (8) □ 09:00

## [9 – 16] □ Side L back rock R recover L, hip bump R + L, Rumba box R and fw. Walk fw. L Walk fw. R □

- 1&2 Step L to L side (1), rock R behind L (&), recover L (2) □ 09:00
- 3-4 Step R to R side and hip bump R (3), hip bump L and slide R next to L (4) □ 09:00
- 5&6 Step R to side (5), step L next to R (&), step fw. R (6) □ 09:00
- 7-8 Walk fw. L (7), walk fw. R (8) □ 09:00

## [17 – 24] □ Mambo ¼ L, cross R side L, sailor step R, samba step L □

- 1&2 Rock fw. L (1), recover R (&), turn ¼ L stepping L to L side (2) □ 06:00
- 3-4 Cross R over L (3), step L to L side (4) □ 06:00
- 5&6 Cross R behind L (5), step L to L side (&), step R to R side (6) □ 06:00
- 7&8 Cross L over R (7), rock R to R side (&), recover L (8) □ 06:00

## [25 – 32] □ Cross R ¼ R stepping back L, shuffle ½ R with sweep L, jazz box L, mambo back L □

- 1-2 Cross R over L (1), turn ¼ R stepping L back (2) □ 09:00
- 3&4 Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping fw. R and sweep L fw. (4) □ 03:00
- 5-6 Cross L over R (5), step back R (6) □ 03:00
- 7&8 Rock back L (7), recover R (&), step fw. L (8) □ 03:00

## Tags 1&2 □ □

### [1 – 8] □ Walk walk walk, mambo ½ L, ½ turn L, step back L hitch R hold □

- 1-2 Walk fw. R (1), walk fw. L (2)
- 3-4& Walk fw. R (3), rock fw. L (4), recover R (&)
- 5-6 Make a ½ turn L stepping down L (5), make a ½ turn L on L stepping back R (6)
- 7-8 Step back L and hitch R in front of L (7), hold (8)

### [9 – 16] □ Walk walk walk, mambo ½ L, ½ turn L, step back L hitch R □

- 1-2 Walk fw. R (1), walk fw. L (2)
- 3-4& Walk fw. R (3), rock fw. L (4), recover R (&)
- 5-6 Make a ½ turn L stepping down L (5), make a ½ turn L on L stepping back R (6)
- 7-8 Step back L and hitch R in front of L (7 - 8)

Tag 3 □ On wall 7 □

Repeat count 25 to 32 of main dance once ( Facing 9:00 ), □

Then Restart dance from the beginning ( facing 6:00 ) □

Tag 4: □ □

[1-8] □ Walk walk walk, mambo  $\frac{1}{2}$  L,  $\frac{1}{2}$  turn L, step back L hitch R hold □

1-2 Walk fw. R (1), walk fw. L (2)

3-4 Walk fw. R (3), rock fw. L (4), recover R (&)

5-6 Make a  $\frac{1}{2}$  turn L stepping down L (5), make a  $\frac{1}{2}$  turn L on L stepping back R (6)

7-8 Step back L and hitch R in front of L (7), hold (8)

Have fun and Enjoy...:-)

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