

If We Ever Meet Again (如果再見) (zh)

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Shaz Walton (UK) - 2010年02月

Music: If We Ever Meet Again (feat. Katy Perry) - Timbaland : (CD: International Radio Edit - 3:58)



前奏 : 64 Count Intro. 64拍後起跳

第一段 Behind. Side. Side. Full Turn. Shuffle Forward. 後, 旁, 旁, 轉圈, 前交換

- 1-3 Cross Step right behind left. Step left to left side. Step right to right side. 右足於左足後交叉踏, 左足左踏, 右足右踏
- 4-6 Walk around in a circle to your left stepping Left -right- left turning left, preferably raised up on your toes & feet together.
三走步左轉圈-左, 右, 左(建議抬高足趾, 雙腳合併走步)
- 7&8 Step right forward. Step left beside right. Step right forward.
右足前踏, 左足併踏, 右足前踏

第二段 Rock. Recover. Step. Rock. Recover. Walk back. ¼. Cross. 下沉 回復, 踏, 下沉 回復, 後走, 1/4, 交叉

- 1-2 Rock forward left. Recover right. 左足前下沉, 右足回復
- &3-4 Step left beside right. Rock forward right. Recover on left.
左足併踏, 右足前下沉, 左足回復
- 5-6 Walk back right. Walk back left. 右足後走, 左足後走
- 7-8 Make ¼ right stepping right to right side. Cross step left over right.
右轉90度右足右踏, 左足於右足前交叉踏

第三段 ½ Unwind. Hold. Ball Point. ¼ Left. Step. ½ Pivot. Hop. Kick 1/2, 候, 併點, 1/4, 踏, 轉, 單腳跳, 踢

- 1-2 unwind ½ turn right/step left to left. Hold
右繞轉180度左足左踏, 候
- &3-4 step right beside left. Point left to side. Make ¼ left keeping weight back on right . 右足併踏, 左足左點, 左轉90度重心在後踏的右足
- &5-6 step left beside right. Step right forward. Pivot ½ left.
左足併踏, 右足前踏, 左軸轉180度
- 7-8 Step/hop right forward raising left behind right. Step back on left kicking right forward. (replace with rock/ recover if you don't want to hop.) 右足前踏左足於右足後抬, 左足後踏右足前踢
簡易版:右足前下沉, 左足回復

第四段 Step. Dig/Hitch. Shuffle. Rock. Recover. Shuffle ¾ Right. 踏, 點抬, 前交換, 下沉 回復, 3/4轉交換

- 1-2& Step right forward. Dig left heel slightly forward. Hitch left knee.
右足前踏, 左足踵略前點, 左膝抬
- 3&4 Shuffle forward on left. 前交換-左, 右, 左
- 5-6 Rock forward right. Recover on left. 右足前下沉, 左足回復
- 7&8 Make ¾ turn right shuffling right. Left. Right.
右270度轉交換-右, 左, 右

- 第五段 Side Rock. Recover. Step. Side Rock. Recover. Sailor ½ Right. Side. Touch. 側下沉 回復, 踏, 側下沉 回復, 右1/2轉水手, 側, 點**
- 1-2& Rock left to left. Recover on right. Step left beside right.
左足左下沉, 右足回復, 左足併踏
- 3-4 rock right to right. Recover on left. 右足右下沉, 左足回復
- 5&6 Sailor ½ turn right. 右180度轉水手
- 7-8 Step left to left. Touch right beside left. 左足左踏, 右足併點
- 第六段 Ball Point. Hitch. Side. Touch. Side. ¼ Forward. Full Triple Left. 併點, 抬, 側, 點, 側, 1/4踏, 三步轉圈**
- &1-2 Step right beside left. Point left to left. Hitch left across right.
右足併踏, 左足左點, 左足於右足前交叉抬
- 3-4 Step left a big step to left (lean into it.) Touch right beside left.
左足左一大步, 右足併點
- 5-6 Step right to right side. Make a ¼ turn left as you step left forward.
右足右踏, 左轉90度左足前踏
- 7&8 Make a full triple turn left stepping Right-left-Right.
三步左轉圈-右, 左, 右
- 第七段 Cross. Push Back. ¼. Rock. Recover. Back. ½. Side. 交叉, 後推, 1/4, 下沉 回復, 後 1/2 側**
- 1-2 Cross left over right. Step back right as you push back.
左足於右足前交叉踏, 右足後踏後推臀
- 3-4 Make ¼ left stepping left forward. Rock forward right.
左轉90度左足前踏, 右足前下沉
- 5-6 Recover on left. Step back right. 左足回復, 右足後踏
- 7-8 Make ½ turn left stepping left forward. Step right to right side.
左轉180度左足前踏, 右足右踏
- 第八段 Sailor Step. Behind. Side. Cross Rock. Recover. ¼ . Full Triple Right. 水手步, 後, 旁, 交叉下沉, 回復, 1/4, 右轉圈**
- 1&2 Cross step left behind right. Step right to right side. Step left to left side. 左足於右足後交叉踏, 右足右踏, 左足左踏
- 3& Cross step right behind left. Step left to side.
右足於左足後交叉踏, 左足左踏
- 4-6 cross rock right over left. Recover on left. Make ¼ right stepping right forward. 右足於左足前交叉下沉, 左足回復, 右轉90度右足前踏
- 7&8 Full triple turn right. Stepping Left-Right-left, finishing with left to left side. 三步右轉圈-左, 右, 左
- TAG: 16 Counts - AFTER 1st wall. Facing 6 O'clock**
加拍:第一面牆結束面向6點鐘, 加16拍
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右足前踏, 左足併踏, 右足前踏

Rock. Recover. Step. Rock. Recover. Walk X4 In A Circle To The Right.
下沉 回復, 踏, 下沉 回復, 以四走步右轉圈

- 1-2 Rock forward left. Recover right. 左足前下沉, 右足回復
- &3-4 Step left beside right. Rock forward right. Recover on left.
左足併踏, 右足前下沉, 左足回復
- 5-8 walk in a small circle to right stepping R-L-R-L
以四拍走步右轉圈-右, 左, 右, 左
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