

# Samba Manana

**COPPER KNOB**  
BY STEPHENETS

Count: 48

Wall: 0

Level: Phrased Intermediate

Choreographer: Michael Diven (USA) & Sue Ann Ehmann (USA) - August 2015

Music: Mañana - Los 5 : (Single - iTunes and Amazon)



Sequence: A, B, Tag, A, B, A (for 32 counts only), B, B to end of song

Intro: 16 counts – Begin on lyrics

## Part A (48 counts)

**A[1-8] □ RIGHT KICK BALL POINT, LEFT KICK BALL POINT, STEP FORWARD, 1/4 RIGHT, SIDE TRIPLE**

- 1&2 Kick right forward, step right in place, point left to side  
3&4 Kick left forward, step left in place, point right to side  
5-6 Step right forward, turning 1/4 right step left back □ 3:00  
7&8 Step right to side, step left beside right, step right to side

**A[9-16] □ LEFT KICK BALL POINT, RIGHT KICK BALL POINT, STEP FORWARD, SIDE, 1/2 LEFT SAILOR**

- 1&2 Kick left forward, step left in place, point right to side  
3&4 Kick right forward, step right in place, point left to side  
5-6 Step left forward, step right to side  
7&8 Sweep left behind right turning 1/2 left, step right to side, step left to side (or slightly forward)  
□ 9:00

**A[17-24] □ LOCK STEP FORWARD, LOCK STEP 1/4 LEFT, CHASE 1/2 LEFT, STEP 1/4 CROSS**

- 1&2 Step right forward, slide left behind right, step right forward  
3&4 Turning 1/4 left step left forward, slide right behind left, step left forward 6:00  
5&6 Step right forward, pivot 1/2 left, step right forward □ 12:00  
7&8 Step left forward, pivot 1/4 right, step left across right □ 3:00

**A[25-32] □ LUNGE RIGHT, RECOVER, BEHIND, SIDE, 1/4 LEFT, 1/2 TURN WALK AROUND, TOUCH**

- 1-2 Lunge right to side, recover left  
3&4 Step right behind left, step left to side, turning 1/4 left step right forward 12:00  
5-8 Walk in a 1/2 circle left, right, left, touch right beside left □ 6:00

**Note: On the third repetition of Part A, dance up through 32 counts and go to Part B**

**A[33-40] □ RIGHT KICK BALL POINT, LEFT KICK BALL POINT, STEP FORWARD, 1/4 RIGHT, SIDE TRIPLE**

- 1&2 Kick right forward, step right in place, point left to side  
3&4 Kick left forward, step left in place, point right to side  
5-6 Step right forward, turning 1/4 right step left back 9:00  
7&8 Step right to side, step left beside right, step right to side

**A[41-48] □ LEFT KICK BALL POINT, RIGHT KICK BALL POINT, STEP FORWARD, SIDE, 1/2 LEFT SAILOR**

- 1&2 Kick left forward, step left in place, point right to side  
3&4 Kick right forward, step right in place, point left to side  
5-6 Step left forward, step right to side  
7&8 Sweep left behind right turning 1/2 left, step right to side, step left to side (or slightly forward)  
□ 3:00

## Part B (48 counts)

**B[1-8] □ RIGHT SAMBA, LEFT SAMBA, 1/4 RIGHT SAMBA, TOGETHER, SIDE, TOUCH**

- 1&2 Step right across left, rock left to side, recover right stepping slightly forward  
3&4 Step left across right, rock right to side, recover left stepping slightly forward  
5&6 Step right across left, step left back turning 1/4 right, step right to side □ 6:00

&7-8 Ball step left beside right, large step right to side, touch left beside right □ (over)

**B[9-16] □ LEFT SAMBA, RIGHT SAMBA, 1/4 LEFT SAMBA, TOGETHER, SIDE, TOUCH**

1&2 Step left across right, rock right to side, recover left stepping slightly forward

3&4 Step right across left, rock left to side, recover right stepping slightly forward

5&6 Step left across right, step right back turning 1/4 left, step left to side □ 3:00

&7-8 Ball step right beside left, large step left to side, touch right beside left

**B[17-24] □ FORWARD MAMBO, BACK COASTER, TRIPLE 1/2 LEFT, TRIPLE 1/4 LEFT □**

1&2 Rock right forward, recover left, step right back slightly

3&4 Step left back, step right beside left, step left forward

5&6 Turn 1/4 left stepping right to side, step left beside right, turn 1/4 left stepping right back  
9:00

7&8 Turn 1/4 left stepping left to side, step right beside left, step left to side □ 6:00

**B[25-32] □ CROSS ROCK 1/4 RIGHT, TRIPLE 1/2 RIGHT, LOCK STEP BACK, COASTER**

1&2 Rock right across left, recover left, turning 1/4 right step right forward □ 9:00

3&4 Turning 1/4 right step left to side, step right beside left, turning 1/4 right step left back □ 3:00

5&6 Step right back, slide left back across right, step right back

7&8 Step left back, step right beside left, step left forward

(The La-La part)

**B[33-40] □ CROSS ROCK SIDE, CROSS ROCK SIDE, PADDLE FULL TURN (TO RIGHT)**

1&2 Rock right across left, recover left, step right to side

3&4 Rock left across right, recover right, step left to side

5&6&7&8 Step right (5), left ball step (&), step right (6), left ball step (&), step right (7), left ball step (&),  
step right (8) – for a full turn to the right □ 3:00

**B[41-48] □ CROSS ROCK SIDE, CROSS ROCK SIDE, PADDLE FULL TURN (TO LEFT)**

1&2 Rock left across right, recover right, step left

3&4 Rock right across left, recover left, step right

5&6&7&8 Step left (5), right ball step (&), step left (6), right ball step (&), step left (7), right ball step (&),  
step left (8) – for a full turn to the left □ 3:00

**TAG (4 COUNT ROCKING CHAIR) Facing 3:00**

1-4 Rock right forward, recover left, rock right back, recover left

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART A – for just 32 counts – this section begins facing 6:00 and ends facing 12:00**

**REPEAT PART B**

**REPEAT PART B to the end of the song. Music ends facing 12:00**

**Choreographer Information:-**

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