

Jump The Gun

COPPER KNOB
BY STEPHEN HICKIE

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Robbie McGowan Hickie (UK) - August 2015

Music: Jump the Gun - Ann Sophie : (CD: Silver Into Gold - iTunes, Amazon)



#16 Count intro

S1: Step Back. Drag. & Step Forward. 1/2 Turn Right. Right Shuffle 1/2 Turn Right. Forward Rock.

- 1 – 2 Long step back on Right. Drag Left towards and beside Right. (Weight on Right)
&3 – 4 Step ball of Left beside Right. Step forward on Right. Make 1/2 turn Right stepping back on Left.
5&6 Right shuffle making 1/2 turn Right stepping Right. Left. Right.
7 – 8 Rock forward on Left. Rock back on Right. (12 o'clock)

S2: & Touch. Bump. Bump. & Touch. Bump. Bump. & Forward Rock. Right Shuffle 1/2 Turn Right.

- &1&2 Jump Left Diagonally back Left. Touch Right beside Left. Bump hips to Right side. Bump hips Left.
&3&4 Jump Right Diagonally back Right. Touch Left beside Right. Bump hips to Left side. Bump hips Right.
&5 – 6 Straighten up to 12 o'clock ... Step Left beside Right. Rock forward on Right. Rock back on Left.
7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (6 o'clock)

S3: Left Cross Rock. & Right Cross Rock. 1/4 Turn Right. 1/2 Turn Right. Behind & Cross.

- 1 – 2 Cross rock Left over Right. Rock back on Right.
&3 – 4 Step ball of Left to Left side. Cross rock Right over Left. Rock back on Left.
5 – 6 Make 1/4 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.
7&8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. (3 o'clock)

S4: Chasse 1/4 Turn Left. 2 x 1/2 Turns Left. Right Mambo forward. Left Coaster Cross.

- 1&2 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
3 – 4 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.
5&6 Rock forward on Right. Rock back on Left. Step back on Right.
7&8 Step back on Left. Step Right beside Left. Cross step Left over Right. (12 o'clock)

S5: Long Step Right. Drag. & Cross. Long Step Left. Right Sailor. Left Sailor 1/4 Turn Left.

- 1 – 2 Long step Right to Right side. Drag Left towards and beside Right. (Weight on Right)
&3 – 4 Step ball of Left beside Right. Cross step Right over Left. Long step Left to Left side.
5&6 Cross Right behind Left. Step Left to Left side. Step Right to Right side.
7&8 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.

S6: Right Forward Rock. & Step. Pivot 1/2 Turn Right. 1/4 Turn Right Chasse Left. Back Rock.

- 1 – 2 Rock forward on Right. Rock back on Left. (Facing 9 o'clock)
&3 – 4 Step ball of Right beside Left. Step forward on Left. Pivot 1/2 turn Right. (3 o'clock)
5&6 Make 1/4 turn Right stepping Left to Left side. Close Right beside Left. Step Left to Left side.
7 – 8 Rock back on Right. Rock forward on Left. (Facing 6 o'clock)

S7: Step Diagonally Forward. Kick. & Forward Rock. Step Back. Side Step Left. Right Shuffle Forward.

- 1 – 2 Step Right Diagonally forward Right. Kick Left Forward.
&3 – 4 Step ball of Left beside Right. Rock forward on Right. Rock back on Left. ***Restart***
5 – 6 Straighten up to 6 o'clock ... Long step back on Right. Step Left to Left side.
7&8 Right shuffle forward stepping Right. Left. Right.

S8: Forward Rock. Left Shuffle 1/2 Turn Left. Step. Pivot 1/2 Turn Left. Forward Rock.

- 1 – 2 Rock forward on Left. Rock back on Right.
- 3&4 Left shuffle making 1/2 turn Left stepping Left. Right. Left.
- 5 – 6 Step forward on Right. Pivot 1/2 turn Left.
- 7 – 8 Rock forward on Right. Rock back on Left. (6 o'clock)

Tag: An 8 Count Tag is needed at the End of Wall 2 (Facing 12 o'clock)

Back Rock. Right Shuffle 1/2 Turn Left. Back Rock. Left Shuffle 1/2 Turn Right.

- 1 – 2 Rock back on Right. Rock forward on Left.
- 3&4 Right shuffle making 1/2 turn Left stepping Right. Left. Right. (6 o'clock)
- 5 – 6 Rock back on Left. Rock forward on Right.
- 7&8 Left shuffle making 1/2 turn Right stepping Left. Right. Left. (12 o'clock)

Restart: Dance to Count 52 of Wall 5 ... then start the dance again from the beginning (6 o'clock)
