

Misunderstood

Count: 54

Wall: 4

Level: Phrased Intermediate

Choreographer: Denis LSL (MY) - August 2015

Music: Don't Let Me Be Misunderstood - The Animals



Dance sequence: ABCC/ABC(1-4)/AAB/CBCBCB

Start the dance after 16 counts.

SECTION A (32 counts)

A1: FORWARD ROCK, TRIPLE 3/4 TURN RIGHT, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Rock R forward, recover onto L
- 3&4 Triple 3/4 turn right on RLR (9.00)
- 5-6 Step L to left side, cross-touch R behind L
- 7-8 Step R to right side, cross-touch L behind R

A2: FORWARD ROCK, TRIPLE 3/4 TURN LEFT, TOE-STRUTS X 2

- 1-2 Rock L forward, recover onto R
- 3&4 Triple 3/4 turn left on LRL (12.00)
- 5-6 Touch right toes forward, step right heel down
- 7-8 Touch left toes forward, step left heel down

A3: FORWARD ROCK, TRIPLE 1/2 TURN RIGHT, PIVOT 1/4 TURN RIGHT, CROSS CHA CHA

- 1-2 Rock R forward, recover onto L
- 3&4 Triple 1/2 turn right on RLR (6.00)
- 5-6 Step L forward, pivot 1/4 turn right (9.00)
- 7&8 Cross cha cha on LRL

A4: RIGHT VINE, TOUCH, LEFT ROLLING VINE, TOUCH

- 1-2 Step R to right side, cross L behind R
- 3-4 Step R to right side, touch L together
- 5-7 Left rolling vine on LRL
- 8 Touch R together

SECTION B (14 counts)

B1: OUT, OUT, IN, IN, HIP BUMPS

- 1-2 Step R out, step L out
- 3-4 Step R in, step L in
- 5&6 Step R forward bumping hips RLR
- 7&8 Step L forward bumping hips LRL

B2: FORWARD, PIVOT 1/4 TURN LEFT, JUMP FORWARD, CLAP, JUMP BACKWARD, CLAP

- 1-2 Step R forward, pivot 1/4 turn left
- 3-4 Jump both feet forward, clap
- 5-6 Jump both feet backward, clap

SECTION C – 8 counts

C1: HIP BUMPS RRL/RLRL

- 1-2 Bump hips to right side twice
- 3-4 Bump hips to left side twice
- 5-8 Bump hips RLRL

Contact: www.sjlinedancer.blogspot.com

