

Feeling Tonight

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Sylvia Schell (USA) - August 2015

Music: Feeling Tonight - Kellie Pickler



Intro: 16 counts from heavy beat (begin on vocals)

WALK FORWARD RIGHT, LEFT, FORWARD COASTER, BACK, HOLD, COASTER

- 1-2 Walk forward right, left
- 3&4 Forward right, step left beside right, step back on right
- 5-6 Step back on left, hold
- 7&8 Step back on right, step left beside right, step forward on right

FWD LEFT, SWEEP R, STEP R, SWEEP L, STEP, 1/2 PIVOT, ROCK BACK, RECOVER, STEP FWD

- 1-4 Step forward on left, sweep right forward, step down on right, sweep left forward
- 5-6 Step down on left, pivot 1/2 turn right (weight goes to right) (6:00)
- 7&8 Rock back on left, recover right, step forward on left

(WALL 10 - DANCE TO HERE, HOLD 2 COUNTS AND RESTART)

FWD RIGHT, SWEEP LEFT, STEP LEFT, SWEEP R, STEP, 1/4 PIVOT, STEP, TOUCH, STEP, TOUCH

- 1-4 Step forward on right, sweep left forward, step down on left, sweep right forward
- 5-6 Step down on right, pivot 1/4 turn left (weight goes to left) (3:00)
- &7&8 Step right beside left (&), touch left to left side, step left beside right, touch right to right side

ROCK, RECOVER, KICKBALL CHANGE, ROCKING CHAIR

- 1-2 Rock forward on right, recover left
- 3&4 Kick right forward, step on ball of right, step left beside right
- 5-8 Rock forward on right, recover left, rock back on right, recover left

REPEAT

TAG: WALL 5 (12:00) TAG - (4) 1/4 MONTEREY TURNS (16 COUNTS)

- 1-4 Touch R to right side, turning 1/4 turn right step right beside left, touch L to left side, step on left
- 5-8 Touch R to right side, turning 1/4 turn right step right beside left, touch L to left side, step on left
- 9-12 Touch R to right side, turning 1/4 turn right step right beside left, touch L to left side, step on left
- 13-16 Touch R to right side, turning 1/4 turn right step right beside left, touch L to left side, step on left (12:00)

WALL 10 (12:00) - DANCE 16 COUNTS (6:00) - HOLD TWO COUNTS AND RESTART

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