

# AB Your Beautiful Eyes

COPPERKNOB  
STEPSHEETS

Count: 44

Wall: 4

Level: Beginner

Choreographer: Diane Blairs (UK) - August 2015

Music: The One Who Loves You Now - Agnetha Fältskog



Intro:16 Counts:

## S1: WALK FWD R &L, R SIDE ROCK, CROSS X 2

1-2 walk fwd on right walk fwd on left,  
3&4 rock right to right side, recover on left, cross right over left,  
5-6 walk fwd on left, walk fwd on right  
7&8 rock left to left side, recover on right, cross left over right.

## S2: STEP FWD R 1/2 PIVOT LEFT, R SHUFFLE FWD, 1/8 PIVOT R X2

1-2 step fwd on right, 1/2 pivot left,  
3&4 step fwd on right, step left beside right, step fwd on right,

**Restart: Wall 5: add &, step left beside right.**

5-6 on the ball of left, pivot 1/8 right, (weight on right)  
7-8 on the ball of left, pivot 1/8 right. "

## S3: CROSS SIDE, CROSS SHUFFLE, SIDE TOG, RIGHT SHUFFLE FWD

1-2 cross left over right, step right to right side,  
3&4 cross left over right, step right to right side, cross left over right  
5-6 step right to right side, step left beside right,  
7&8 step fwd on right, step left beside right, step fwd on right

**Restart: ( S 3 ) 24 Count: Wall 3: facing 3:00) add & count, step left beside right.**

## S4: L SIDE, TOG, SHUFFLE BACK L, ROCK BACK R, SHUFFLE 1/2 LEFT.

1-2 step left to left side, step right beside left,  
3&4 step back on left, step right beside left, step back on left,  
5-6 rock back on right, recover on left,  
7&8 left turning shuffle , stepping right, left, right.

## S5: BACK ROCK, WALKS FWD L&R, L MOD JAZZ BOX, TOUCH

1-2 rock back on left, recover on right  
3-4 walk fwd on left, walk fwd on right  
5-6 cross left over right, step back on right  
7-8 step left to left side, touch right beside left

## S6: SWAYS X 3, TOG

1-2 sway right to right side, sway left to left side  
3-4 sway right to right side, step left beside right.

**Restarts: (S3) count 24 add & count: Wall 3 facing: 3:00 step left beside right.**

**Restart: (S2 ) count 12 add & count: (Wall 5) facing: 12:00**