

# The Way I See It

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jef Camps (BEL) - August 2015

Music: Old Blue Chair - Kenny Chesney



**Info: Start on vocals**

## **NC BASIC, SIDE, BEHIND, ¼ TURN, FULL TURN, SWEEP, CROSS, BACK, BACK, CROSS, BACK, ¼ TURN, CROSS**

- 1-2& RF big step side, LF close behind RF, RF recover  
3&4 LF step side, RF cross behind LF, ¼ turn L & LF step forward □□(9:00)  
&5 ½ turn L & RF step back, ½ turn L & LF step forward – sweep RF from back to front  
6&7& RF cross over LF, LF step diag. backward, RF step diag. backward, LF cross over RF  
8&1 RF step backward, ¼ turn L & LF step side, RF cross over LF □□□(6:00)

## **RECOVER, AND CROSS, HITCH, CROSS, ½ TURN, NC DIAMOND**

- 2&3& Recover on LF, RF step side, LF cross over RF, hitch RL  
4&5 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side□□(12:00)  
6&7 LF step diag. R-forward, RF step diag. R-forward, LF big step side □□(3:00)  
8&1 RF step diag. L-backward, LF step diag. L-backward, RF big step side□(6:00)

## **WEAVE, SWEEP, BEHIND, SIDE, CROSS, DIAG. STEP-LOCK-STEP, STEP, PIVOT TURN**

- 2&3 LF cross over RF, RF step side, LF cross behind RF – RF sweep from front to back  
4&5 RF cross behind LF, LF step side, RF cross over LF  
6&7 LF step diag. L-forward, RF lock behind LF, LF step diag. L-forward  
8& RF step diag. L-forward, make a ¾ turn L □□□□□□(9:00)

## **NC BASIC, 1½ TURN R, SIDE, CROSS ROCK, RECOVER, ¼ TURN, STEP FWD, ½ TURN RUNS**

- 1-2& RF big step side, LF close behind RF, RF recover  
3-4& ¼ turn R & LF step back, ½ turn R & RF step forward, ½ turn R & LF step back & turn another ¼ turn R while hooking RF in front of LF□□□□□(3:00)  
5-6& RF big step side, LF cross over RF, RF recover  
7 ¼ turn L & LF step forward□□□□□□□(12:00)  
8& 1/8 turn L & RF step forward, 3/8 turn L & LF cross over RF □□(6:00)

**(note: the last ½ turn you make while running slightly in a bow)**

**Have fun!**

**Restarts/Tags:**

**In wall 3:**

You'll dance till count 5 of the second section and restart, this count becomes the first step of wall 4

**In wall 6:**

You'll dance till count 24 and go on with count 5 from the last section. So in wall 6 you don't dance counts 1-4& from the last section

**In wall 7:**

The music slows down, you'll dance till count 5 of the second section and fill in the hold in the music with 4 sways, and when the music starts again you'll go on with count 5 of the second section.